

# CAROL FOR ADVENT

for S.A.T.B. voices,\* accompanied,  
with optional flute or C - instrument\*\*

Words by DON BESIG  
and NANCY PRICE (ASCAP)

Music by  
DON BESIG (ASCAP)

Flowing (♩ = ca. 96 - 100)

FLUTE

ACCOMP.

5

9

10

SOPRANO

ALTO

TENOR *mp unis.*

BASS

A - mid the win - ter's cold em - brace,

(flute tacet)

\* Also available for S.A.B. voices, No. 7947, and two-part any combination voices, No. 7948.

\*\* Part for flute or C-instrument may be found on page 12.

† In absence of flute, keyboard should play cue-size notes, m. 1 - 4.

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7946

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14 *mp* *unis.* 18

An anx - ious

clothed in a shroud of white, \_\_\_\_\_

19

world \_\_\_\_\_ in si - lence\_ waits through the dark \_\_\_\_\_ of

24 26

night. \_\_\_\_\_ As the lone - ly song of a dove (no breath)

*mp* (no breath)

29

ech - os a - cross the sky a - bove,

33 34

we can feel the mo - ment is near;

37

soon the Child of Peace will ap - pear.

(flute) *mp*

42 (FLUTE)

47 S. *mp* 50 What child is this the

A.

T. *unis. mp*

B.

52 world a - waits with qui - et ex - pec -

58

56

ta - tion? When will He come, — the prom - ised

61

one, — to bring — us peace and sal - va - tion?

66

Raise, raise — your prayers on high. — Pre - pare His

74

71

way, — the — time is nigh. Come, come — E -

76

man - u - el, — O Child — of Love — and —

82

80

Peace.

*mf*

85 *unis. mp* 86

The air grows cold - er, the light grows\_ dim, dark-'ning the

*unis. mp*

FLUTE

*mf*

*mp*

91 *unis.* 94

sky a love. But soon the chill of the win - ter\_

7946

97

wind will warm with God's gift of love. And a

Preview Only

102 *mf*

star will bright-en the sky; songs of joy will ech - o on

mf



108 *cresc.* 110 *f*

high! \_\_\_\_\_ We will know the mo - ment is here; the

*cresc.* *f*

*cresc.* *ff*

*cresc.* *f*

113 *decresc.* *mp*

Child \_\_\_\_\_ of Love \_\_\_\_\_ and Peace will ap -

*decresc.* *mp*

*decresc.* *mp*

*decresc.* *mp*

117

unis. *p* rit.

pear. *p* rit.

(*mp*) rit. *p*

*p* rit.

Carol for Advent is a haunting anthem incorporating one of the most beloved of all Advent carols, *What Child Is This?* Suggested corresponding lectionary readings include Matthew 2: 1-12 and Luke 2: 6-20. One basic homiletical theme is the preparation to receive the Child of Peace and Love.

In rehearsal, strive for uniformity of ensemble tone, enhanced by clearly articulated consonants and uniform vowels. The flowing tempo is best felt in one pulse per measure with carefully shaped phrasing. Observe the indicated dynamics, especially at m. 86-end, where the singers must not overshadow the entrance of the carol in the flute part.

Don Besig is Director of Music at Perinton Presbyterian Church in Fairport, New York. He has over thirty years of experience teaching vocal music in the public schools of western New York. Recognizing a need for choral music written especially for student singers, Besig began composing for his own choirs. Since 1973, over two hundred fifty of his compositions and arrangements have been published.

Nancy Price holds B.M. and M.M. degrees in music from Ithaca College. She began singing in grade school choirs directed by Don Besig and in her senior year of college first worked with him as a lyricist. Since 1980 they have collaborated on over seventy compositions for school and church. Both Besig and Price have received several ASCAP Special Awards.

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FLUTE

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NANCY PRICE  
Music by DON BESIG

Flowing (♩ = ca. 96 - 100)

*mp*

10 8 18 8

26 8 34 7 42

*mp*

50 8

58 8 66 8 74 8 82 3

*mf*

86

94

102

*f*

*cresc.*

110

*ff*

*decres.*

117

*mp* (*mp*) *rit.* *p*

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