

Dedicated to the St. Clair County, IL Junior High
Music Educators' Chorus, 1991

LOOK AT US NOW

for 2-part voices and piano
with optional cassette*

Words and Music by
TERRE MCPHEETERS

Spirited (♩ = ca. 132)

PIANO

The piano introduction is in 4/4 time, marked 'Spirited' with a tempo of approximately 132 beats per minute. It features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The melody consists of eighth and quarter notes, while the bass line uses a mix of quarter and eighth notes.

4 PART I *f* 5

Look at us now, _____ we're sing-ing to-geth - er.

PART II *f*

Look at us now, _____ we're sing-ing to-geth - er.

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (PART I and PART II) enter in measure 4 with a forte (f) dynamic. The piano accompaniment continues with chords and moving lines. A box containing the number '5' is placed above the vocal line in measure 5.

7

Now, _____ we're stand-ing as one. _____ Now, _____ we're

Now, _____ we're stand-ing as one. _____ Now, _____ we're

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue with the lyrics 'Now, _____ we're stand-ing as one. _____ Now, _____ we're'. The piano accompaniment provides harmonic support with chords and moving lines.

* Also available 3-part mixed (7939).
SoundTrax CD available (3846).

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10

bring-ing to-geth - er the mu - sic, the mag - ic, the song. Look at us now...

bring-ing to-geth - er the mu - sic, the mag - ic, the song. Look at us now...

13

mf 15

From all walks of life — we've all —

mf

From all walks of life — we've all —

decesc. *mf*

16

— come here to - geth - er. Each one of us is dif - f'rent and

— come here to - geth - er. Each one of us is dif - f'rent and

18

no one's the same... How you be-lieve, - it does - n't real-ly mat-ter, 'cause

no one's the same... How you be-lieve, - it does - n't real-ly mat-ter, 'cause

21 *cresc.* *f* 23

mu-sic's the rea-son we came. Look at us now, _____ we're

mu-sic's the rea-son we came. Look at us now, _____ we're

24

sing-ing togeth - er. Now, _____ we're stand-ing as one. -

sing-ing togeth - er. Now, _____ we're stand-ing as one. -

27

Now, _____ we're bring-ing to-geth - er the mu-sic, the mag-ic, the

Now, _____ we're bring-ing to-geth - er the mu-sic, the mag-ic, the

30

song. Look at us now. _____ *mf* The

song. Look at us now. _____ *mf* The

decresc.

33

songs that we sing _____ will bring _____ us all to - geth - er. The

songs that we sing _____ will bring _____ us all to - geth - er. The

mf

35

mel - o - dies will last our whole life long. ___

mel - o - dies will last our whole life long. ___

37

Friends that we make ___ will stay ___ our friends for - ev - er. So

Friends that we make ___ will stay ___ our friends for - ev - er. So

39

cresc. won't you come join in our song? Look at us now, ___

cresc. won't you come join in our song? Look at us now, ___

f

f

cresc.

41 A few voices (second time only)

f

Look at us sing-ing to-geth - er. Look at us

PART I

we're sing-ing to-geth - er. Now, we're

PART II

we're sing-ing to-geth - er. Now, we're

f

44

stand-ing as one. Look at us bring-ing to-geth - er the

stand-ing as one. Now, we're bring-ing to-geth - er the

stand-ing as one. Now, we're bring-ing to-geth - er the

47

1.

mu - sic, the mag - ic, the

mu - sic, the mag - ic, the song. Look at us now, —

mu - sic, the mag - ic, the song. Look at us now, —

1.

49

2.

song. Look at us now. —

2.

ff

song. Look at us now. —

ff

song. Look at us now. —

2.

ff

