

To the Hilton Head High School Chorus,
Hilton Head Island, SC, Delores Darden, director

MUSIC, SPEAK TO ME NOW

for 3-part mixed voices and piano*

Words and Music by
JAY ALTHOUSE

Andante (♩ = ca. 92)

PIANO

mp

The piano introduction consists of two staves in 4/4 time with a key signature of one flat (Bb). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-Bb4-C5, and then a quarter note D5. The left hand provides a harmonic accompaniment with chords and moving lines.

5

PART I

PART II

PART III *mp*

Three vocal staves labeled PART I, PART II, and PART III. PART I and PART II are in the treble clef, and PART III is in the bass clef. They all begin with a whole rest for the first measure, followed by a melodic line starting on G4.

Mu - sic is lan - guage we all un - der - stand... Mu - sic has wings; - it can

Piano accompaniment for the first vocal line, consisting of two staves in 4/4 time with a key signature of one flat. The music continues with chords and moving lines, supporting the vocal melody.

8

unis. mp

Three vocal staves labeled PART I, PART II, and PART III. They are marked *unis. mp* (unison, mezzo-piano). The melody continues with notes G4, A4, Bb4, C5, and D5.

Mu - sic is strength... and a gen - tle hand...
soar.

soar.

Piano accompaniment for the second vocal line, consisting of two staves in 4/4 time with a key signature of one flat. The music continues with chords and moving lines, supporting the vocal melody.

* Also available SATB (7936) and SSA (7938).

11 13

All of these things, — and more. *f* Mu - sic, —

14

speak to me now. — I don't want your mag - ic to end. — And

17

mu - sic — speak to me now. — *unis.* *decresc.*

Think of me as — your *decresc.*

20

friend.

Piano accompaniment for measures 20-23. The music is in a 4/4 time signature with a key signature of one flat (Bb). The melody in the right hand features eighth-note patterns, while the left hand provides a steady bass line with chords.

24

Oo
mp

Music can o - pen a

Mu-sic is mag - ic; a flame burn-ing bright.

Piano accompaniment for measures 24-26. The music continues with similar rhythmic patterns, featuring chords and moving lines in both hands.

27

unis.

door.

Mu-sic is sing - ing; a voice in the night.---

Oo

Piano accompaniment for measures 27-30. The music concludes with sustained chords in the right hand and a simple bass line in the left hand.

30

32

f

All of these things — and more.

Mu - sic, —

Piano accompaniment for measures 30-32. The right hand features a steady eighth-note accompaniment, while the left hand provides a harmonic foundation with chords and moving lines. A dynamic marking of *f* is present at the start of measure 32.

33

speak to me now. —

I don't want your mag - ic to end. —

And

Vocal line for measures 33-35. The melody includes triplet markings over measures 34 and 35. The lyrics are: "speak to me now. — I don't want your mag - ic to end. — And".

Piano accompaniment for measures 33-35. The accompaniment continues with a consistent rhythmic pattern, supporting the vocal line.

36

unis.

decresc.

mu - sic, —

speak to me now. —

Think of me as — your

decresc.

Vocal line for measures 36-38. The melody concludes with a decrescendo. The lyrics are: "mu - sic, — speak to me now. — Think of me as — your".

Piano accompaniment for measures 36-38. The accompaniment concludes with a decrescendo, mirroring the vocal line.

39 40 *mf*

friend. Mu-sic is a part... of all of our lives...

mf

mf

42 44 *f*

It makes our dreams come true. Mu - sic,

f

f

45

Speak to me now... I don't want your mag - ic to end... And

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48

mu - sic, _____ speak to me now. — Think of me _____

unis. decresc.

decresc.

Think of me _____

decresc.

51

52

_____ as your friend. _____

mp *rit.*

Mu - sic, *mp*

mp *rit.*

55

p *a tempo* *decresc.* *rit.*

you're my friend. _____

p *decresc.*

a tempo *rit.*



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