

SALLY K. ALBRECHT'S STAGING SUGGESTIONS FOR:

SANTA'S JOB IS A SNAP!

This is a Christmas novelty piece for any combination of 2-part choirs. Make sure that your singers use their full vocal range when speaking this number. Place Part I on one side of the stage, Part II on the other. One side may always "listen" to the other side when just one part is featured (lean low, facing other part).

- INTRO: Always clap at chest level and snap both hands high above.
- MEAS. 5: Cross arms at chest and talk to neighbor, snap high. Repeat. Tell secret front on "really," both thumbs in on "even." Cross arms again, snap high. Repeat.
- MEAS. 15: Claps and snaps as before.
- MEAS. 19: ALL pound R fist into L palm 6X, hold hands over ears. "Deck" — become carolers, holding hands front like songbook.
- MEAS. 27: PART II pounds R fist as before while PART I writes "letter" into L palm. (Head up when speaking.) ALL wipe brow with the back of R hand on "Trying." Lean low into soloist.
- MEAS. 35: As before thru MEAS. 48.
- MEAS. 49: PART I — place R elbow on neighbor's L shoulder, shake head "no." Then PART II repeat, shake head "yes." M. 53 — PART I frame own face, PART II become fat, happy Santa. PART I point both index fingers down on "stuck." ALL point R thumb down 3X on "lives are on the skids."
- MEAS. 57: ALL funky cross arms 4X — lean back, wave to crowds 4X. Talk low to audience, then lean back and look at soloist.
- MEAS. 65: As before thru MEAS. 78.
- MEAS. 79: Point out with both index fingers, R index up 3X, both thumbs in on "we're," pound R fist as before 3X on "pack his gear." PART I — long point with L index over head from R to L, hold reins front and bounce like crazy!
- MEAS. 87: PART II — use R palm like an airplane from upper R to lower L, shake jazz hands from high to low, hitting legs low on "boots."
- MEAS. 91: ALL make crazy flying motions with hands. PART I — frantic point to R with R index. PART II repeat to L with L. ALL hold head on "Knowing," count off names on L hand 4X, palms out to sides (facing up) on "ev'ryone."
- MEAS. 99: Talk to neighbor using hands, snap high. Repeat. Lean forward with palms flat out to audience, palms into chest on "we" — shaking head "no."
- MEAS. 105: Cross arms as before, snap high. Lean forward to audience, snap high. On final word "snap!" — Place R elbow on neighbor's L shoulder, looking exhausted.

SANTA'S JOB IS A SNAP! (THE ELVES' RAP)

for 2-part speaking chorus with optional cassette*
and staging suggestions

by
SALLY K. ALBRECHT

Moderate Rock, in 2 (♩ = ca. 76)

(handclaps)

(snaps)

5

ALL VOICES

f

San-ta's job _ is a snap! San-ta's job _ is a snap! There's

9

real - ly noth-in' to it. E - ven we could do it! San - ta's job _ is a

12

15

snap! Yes, San-ta's job _ is a snap!

*SoundTrax Cassette available (3844).

16

19

PART I *mf*

We elves do the hard work,

PART II

20

mak - in' all the toys.

mf

Work - in' our tails off, deal - in' with the noise!

23 (may be sung off-key!)

f

Deck the halls with boughs of hol - ly, Fa la la la la la la la la.

f

Deck the halls with boughs of hol - ly, Fa la la la la la la la la.

27

mf

An - swer - ing let - ters from

mf

Pack - in' up dol - lies, pack - in' up toys.

30

girls and boys. Try - ing ver - y hard to get ev - 'ry - thing done.

Try - ing ver - y hard to get ev - 'ry - thing done

33

35

SOLO (*pouting*) ALL *f*

No time left to have an - y fun. But San - ta's job _ is a snap!

f But San - ta's job _ is a snap!

37

San - ta's job _ is a snap! There's real - ly noth - in' to it. E - ven we could do it!

San - ta's job _ is a snap! There's real - ly noth - in' to it. E - ven we could do it!

41

San - ta's job _ is a snap! Yes, San - ta's job _ is a snap!

San - ta's job _ is a snap! Yes, San - ta's job _ is a snap!

45 49

mf

San-ta's got the eas-y job, there

50

real-ly is no doubt.

mf

He gets to vis-it shop-ping malls; He has *all* the clout!*

53

Smil-ing for the cam-'ras, We're stuck at "The Pole" where our

Laugh-ing with the kids. Where our

56 57

lives are on "the skids!"*

lives are on "the skids!"* San-ta gets to lay back in a fan-cy sleigh.

* clout — power, prestige
on the skids — going downhill

59

Wav-in' to the crowds on Thanks - giv - ing Day. He's on the fi-nal float at the

He's on the fi-nal float at the

62

Ma - cy's Day Pa - rade.

SOLO

Ma - cy's Day Pa - rade. Hey, Dude, he's real-ty got it made!

65

f San-ta's job_ is a snap! San-ta's job_ is a snap! There's

ALL *f* San-ta's job_ is a snap! San-ta's job_ is a snap! There's

69

real - ly noth-in' to it. E - ven we could do it! San - ta's job_ is a

real - ly noth-in' to it. E - ven we could do it! San - ta's job_ is a

72 75

snap! Yes, San - ta's job _ is a snap!

snap! Yes, San - ta's job _ is a snap!

76 79

mf He real-ly works on-ly one day a year!

mf On-ly one day a year! And

81

mp ("sing-song" tone)
Pack his gear! Of course, he knows how to fly a sleigh and

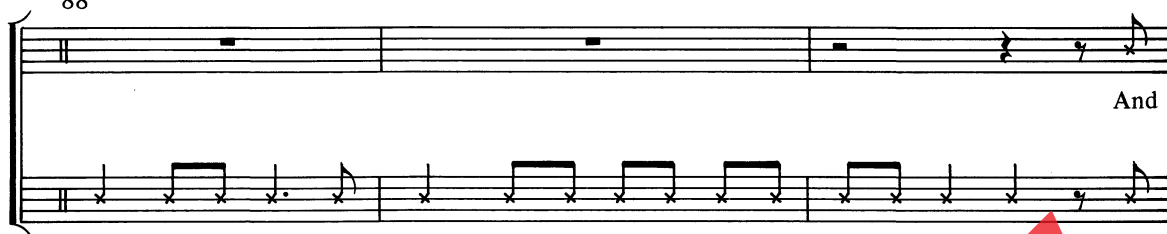
we're the ones who have to pack his gear!

85 87

lead those cra - zy rein - deer ev - 'ry which way!

mp ("sing-song" tone)
And land with ease on

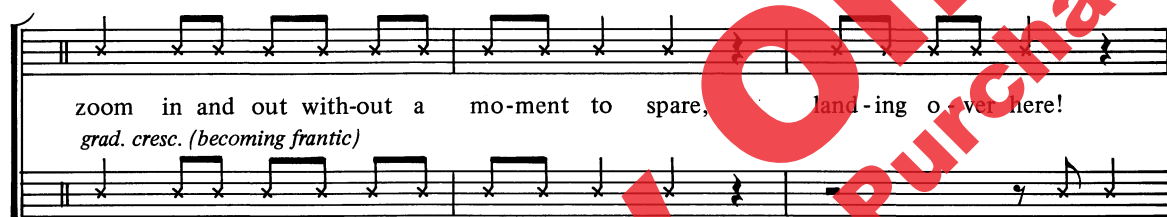
88



snow covered roofs and squeeze down the chimney without losing his boots! And

91

grad. cresc. (becoming frantic)

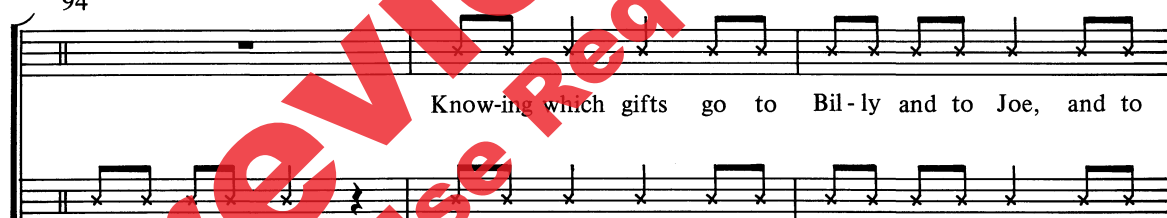


zoom in and out without a moment to spare, landing over here!

grad. cresc. (becoming frantic)

zoom in and out without a moment to spare. And then

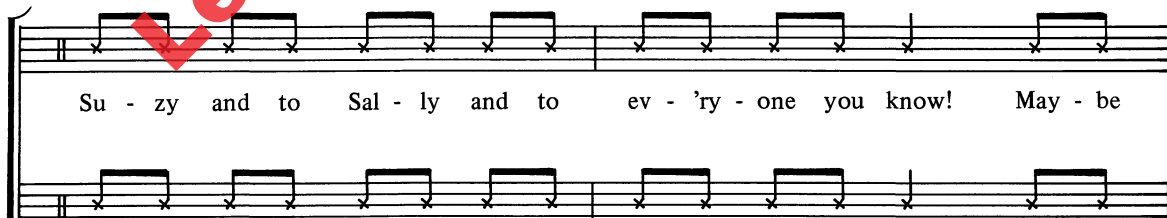
94



Knowing which gifts go to Billy and to Joe, and to

landing over there! Knowing which gifts go to Billy and to Joe, and to

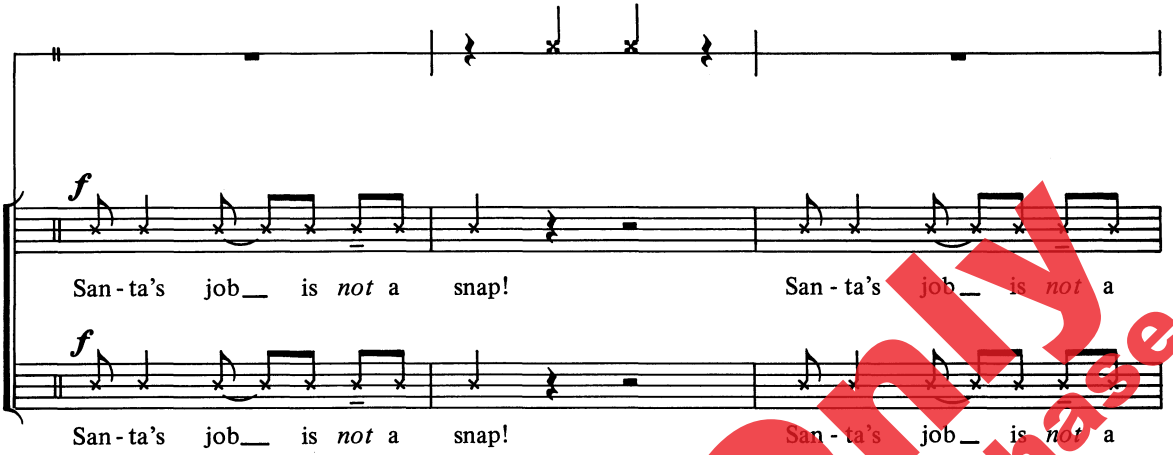
97



Su - zy and to Sal - ly and to ev - 'ry - one you know! May - be

Su - zy and to Sal - ly and to ev - 'ry - one you know! May - be

99



Musical score for measures 99-101. The score is for a piano and voice. The piano part consists of a single melodic line with eighth and sixteenth notes. The voice part has two staves, each with a melody and lyrics. The lyrics are: "San - ta's job_ is *not* a snap! San - ta's job_ is *not* a". The dynamic marking *f* is present at the beginning of the piano and voice parts.

f San - ta's job_ is *not* a snap! San - ta's job_ is *not* a

f San - ta's job_ is *not* a snap! San - ta's job_ is *not* a

102

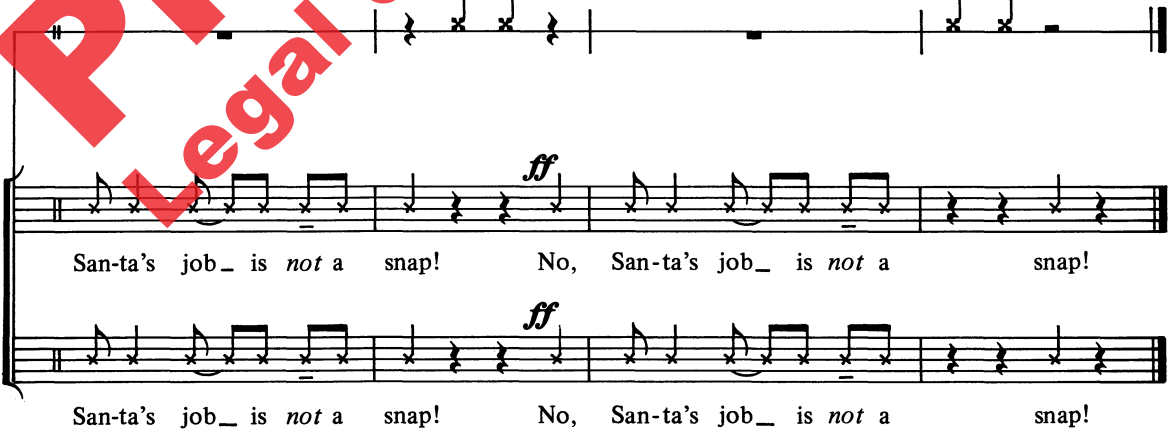


Musical score for measures 102-104. The piano part continues with a melodic line. The voice part has two staves with lyrics: "snap! There's real - ly more to it. We could nev - er do it!". The dynamic marking *f* is present at the beginning of the piano and voice parts.

snap! There's real - ly more to it. We could nev - er do it!

snap! There's real - ly more to it. We could nev - er do it!

105



Musical score for measures 105-107. The piano part continues with a melodic line. The voice part has two staves with lyrics: "San-ta's job_ is *not* a snap! No, San-ta's job_ is *not* a snap!". The dynamic marking *ff* is present at the beginning of the piano and voice parts.

ff San-ta's job_ is *not* a snap! No, San-ta's job_ is *not* a snap!

ff San-ta's job_ is *not* a snap! No, San-ta's job_ is *not* a snap!

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