

BABY'S BORN IN BETHLEHEM

for 2-part voices with piano.
optional flute and bells*

Words and Music by
MARY VAL MARSH

Light calypso style (♩ = ca. 126-132)

PIANO

mp

C (+bells) F G7

4 PART II 6 *p*

Ba - by's born_ in Beth - le-hem, -

C (bells tacet) Dm

8

loud ho-san - nas sing. Ba - by's born_ in Beth - le-hem, -

G7 C Dm

* Also available for 3-part mixed (7925). Flute part on p.11; bell part on p. 12.

12 PART I

14 *mp*

Ba - by's born — in

PART II

(mel.) *mp*

let the bells — all ring. Ba - by's born — in

G C

mp

15

Beth - le - hem, — loud ho - san - nas sing.

Beth - le - hem, — loud ho - san - nas sing.

Dm G7 C

18

Ba - by's born — in Beth - le - hem, — let the bells — all ring.

Ba - by's born — in Beth - le - hem, — let the bells — all ring.

Dm G C

22

mf Ring, bells,— ring. Loud ho-san - nas sing. A (mel.)

mf Ring, bells,— ring. Loud ho-san - nas sing. A

(+bells) C F G7 C G7

mf

26

ba - by's born— in Beth - le-hem,— Born to be— a king. (mel.)

ba - by's— born, Born to be— a king.

C F G7 C

31

mp On that night— so long a-go— shep - herds jour - neyed far.

mp On that night— so long a-go— shep - herds jour - neyed far.

(bells tacet) C F G7 C

mp

35

Look - ing for__ that spe - cial child, _ guid - ed by__ a star.

Look - ing for__ that spe - cial child, _ guid - ed by__ a star.

C

Dm

G

C

39 *mf*

Ring, bells, _ ring. Loud ho-san - nas sing. A

Ring, bells, _ ring. Loud ho-san - nas sing. A

C (+ bells)

F

G7

C

G7

43

ba - by's born, _ in Beth - le-hem, _ Born to be__ a king.

ba - by's _ born, Born to be__ a king.

C

F

G7

C

47

(opt. solo through 62)

mp

Oh,

(bells tacet)

mp

F G7 C

51

ti - ny ba - by ly - ing there, I won - der what_ you see.

(+ flute) Dm G7 C Dm G7 C

(opt. solo through 62)

55 *mp*

Do you see_ the shin - ing star_ guid - ing wise_ men from a - far?_

mp

Guid - ing wise_ men from a - far?_

F Em D7 G

59

(end solo)

Do you see — the gifts they bring — to wel-come the new - born king?

(end solo)

Do you see — the gifts they bring — to wel - come the king?

(+ bells)

G7

63

mf

Ba - by's born — in Beth - le-hem, — loud ho-san - nas sing.

mf

Ba - by's born — in Beth - le-hem, — loud ho-san - nas sing.

mf

C

Dm

G7

C

67

Ba - by's born — in Beth - le-hem, — Let the bells — all ring.

Ba - by's born — in Beth - le-hem, — Let the bells — all ring.

C

Dm

G7

C

F

71

DESCANT (opt.)

72

f

Ring out a joy - ful

PART I

f

Ring, bells,— ring.

PART II

f

Ring, bells,— ring.

C

G

C

C

F

74

sound, ho - san - na.—

Ho -

Loud ho - san - nas sing. A ba - by's born— in

Loud ho - san - nas sing. A ba - by's—

G7

C

G7

C

77

san - na! _____ Born a king. _____

Beth - le - hem, _____ born to be _____ a king. _____

born. _____ born to be _____ a king. _____

F G7 Am Fm6

80

Born to be _____ a king. _____

Born to be _____ a king. _____

Born to be _____ a king. _____

C F G7 C

BABY’S BORN IN BETHLEHEM

FLUTE

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Light calypso style (♩ = ca. 126 - 132)

The musical score is written for a single flute in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style indication of 'Light calypso style (♩ = ca. 126 - 132)'. The score is divided into measures, with measure numbers 5, 6, 8, 14, 22, 31, 39, 47, 51, 54, 58, 62, 66, 70, 72, 75, and 79 marked. The lyrics are: 'Ring, bells...' at measures 22 and 39; 'Oh, tiny baby...' at measure 51; and 'Baby's born...' at measure 63. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mp* (mezzo-piano) at measure 51 and *f* (forte) at measure 72. A large red watermark 'Preview Only' is overlaid diagonally across the score, and a smaller red watermark 'Legal use requires purchase' is also visible.

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BELLS

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Light calypso style (♩ = ca. 126 - 132)

6 *mp* 8 14 8

22 ("Ring, bells...") *mf* 28 31 8

39 ("Ring, bells...") *mf* 45 51 8 59 3 63 ("Baby's born...") *mp* *mf* 65 71 ("Ring, bells...") *f* 78

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