

STILL THE HOLIEST NIGHT

(Still, Still, Still / O Holy Night)

For S.A.T.B. voices and piano*

Arranged by
PHILIP KERN

Moderato (♩ = ca. 84)

PIANO

The piano introduction consists of four measures in 4/4 time. The right hand features a series of chords with a descending melodic line, while the left hand provides a steady bass accompaniment. The tempo is marked Moderato with a quarter note equal to approximately 84 beats per minute. The key signature has two sharps (F# and C#).

5 STILL, STILL, STILL†
S.A. unis.

Still, still, still, See the star of the ho - ly

The first vocal line begins at measure 5. The vocalists sing "Still, still, still, See the star of the ho - ly". The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand. The tempo and key signature remain the same.

8

night. While an - gels sing a heav - 'nly chor - us,

The second vocal line begins at measure 8. The vocalists sing "night. While an - gels sing a heav - 'nly chor - us,". The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand. The tempo and key signature remain the same.

*Also available for S.A.B. (7922).

†Austrian Carol, words by Philip Kern

11 *rit.* *a tempo*

God's own light is shin - ing o'er us. Still, still,

gva *rit.* *a tempo*

14 *rit.* *a tempo*

still, See the star of the ho - ly night.

gva *rit.* *a tempo cresc.*

17 S.A. *mf*

O ho - ly night! The

T.B., unis. *mf*

Still, still, still, 'Tis the

simile *mf*

18 O HOLY NIGHT*

* *Cantique de Noël*, words by Cappeau de Roquemaure, translated by John S. Dwight, music by Adolph Adam. 7921

20

stars are bright - ly shin - ing. It is the

night of love re - vealed. God's on - ly Son is

23

night of our dear Sav - ior's birth.

now our broth - er, see Him sleep - ing near His moth - er.

rit.

26

a tempo

Long lay the world in sin and er - ror

Still, still, still, 'tis the night of love re -

a tempo

29 *cresc.* *decrec.* A

pin - ing, till He ap - peared and the soul felt its worth.

vealed.

cresc. *decrec.*

32 *(mf)* *mp* *mp*

thrill of hope the wear - y world re-joic - es, for yon - der breaks a

Oo Oo

mf

35 *f* *f* *f* *f*

new and glo - rious morn

36 *f* *f* *f* *f*

Fall on your knees, oh,

fz

f

38

hear the an - gel voic - es. O night di -

S. div.

41

vine, o night when Christ was born. O

44

night di - vine, o night, o

S. div.

47 *rit.* *a tempo* *decresc.*

night di - vine! *decresc.*

B. div.

rit. *a tempo* *decresc.* (L.H.)

50

gva.

harp-like
mf

53

54

unis. mp

While an - gels sing a heav - 'nly chor - us

gva.
mp

56 *rit.* *a tempo*

God's own light is shin - ing o'er us. Still, still,

gva- *rit.* *a tempo* *gva-*

59 *unis. p* 61 *mp*

Still, still, still, It is the night of our
still, See the star of the ho - ly night. Oo

gva- *gva-* *gva-* *gva-*

simile

63 *S. div.* *rit.*

dear Sav - ior's birth!

S. div. *rit.*

