

for Jeff and Todd Bonkiewicz

A VERY, VERY, MERRY, MERRY CHRISTMAS

for S.A.T.B. voices and piano
with optional cassette*

Words and Music by
STEPHEN L. LAWRENCE

The musical score consists of four staves. The top three staves are vocal parts: SOPRANO (treble clef), ALTO (C-clef), and TENOR (Bass clef). The bottom staff is the PIANO (Bass clef). The vocal parts sing "Very merry (♩ = 88 - 96)". The piano part includes dynamic markings *mf* and *mp*. A large red watermark reading "Preview Use Requires Purchase Only" is diagonally across the page.

3

sleigh bells jingle, see the shop - pers min - gle. They know

* Also available for 3-part mixed (7915) and 2-part (7916)
SoundTrax CD available (3841)

5

pear.

soon Kris Krin - gle will ap - will ap - pear. Late at

This musical score consists of two staves: treble and bass. The treble staff begins with a quarter note followed by an eighth note, then a dotted half note. The bass staff starts with a quarter note. The lyrics "pear." are written above the treble staff. Below the lyrics, the words "soon Kris Krin - gle will ap - will ap - pear. Late at" are written. Measure 5 ends with a comma and a repeat sign.

This section continues the musical score from measure 5. It shows the continuation of the treble and bass staves. The lyrics are not explicitly written here but follow the context established in the previous measures.

7 (unis.)

night if you hear a ti - ny hoof, what a sight! You'll see rein-deer on the roof! Have a
(unis.) , (unis.)

This section continues the musical score from measure 7. The treble staff has a dynamic marking "(unis.)". The lyrics "night if you hear a ti - ny hoof, what a sight! You'll see rein-deer on the roof! Have a" are written, followed by "(unis.)" and another "(unis.)".

This section continues the musical score from measure 9. It shows the continuation of the treble and bass staves.

9

ver - y, ver - y, mer - ry, mer - ry Christ - mas this year. Have a
(unis.) ,

This section continues the musical score from measure 11. The treble staff has a dynamic marking "(unis.)". The lyrics "ver - y, ver - y, mer - ry, mer - ry Christ - mas this year. Have a" are written, followed by "(unis.)" and another "(unis.)".

This section continues the musical score from measure 13. It shows the continuation of the treble and bass staves.

11

f

ver - ry, ver - y, mer - ry, mer - ry Christ - mas,

a

f</

14 day! , (unis.)
hol - i - day! May your ver - y, ver - y, mer - ry, mer - ry Christ - mas have
(unis.)

16 (unis.)
all the yule - tide cheer San - ta's sleigh can car - ry. Have a ver - y

18 hap - py New Year!

21 S. *mf*

Ver-y, ver-y, mer-ry. Ver-y mer - ry. Ver-y, ver-y, mer-ry. Ho!

A. *mf*

Ver-y, ver-y, mer-ry. Ver-y mer - ry. Ver-y, ver-y, mer-ry. Ho! Let the

T. *mf*

Ver-y, ver-y, mer-ry. Ver-y mer - ry. Ver-y, ver-y, mer-ry. Ho! Let the

B. *mf*

Ho, ho, ho, ho. Ho, ho, ho!

23

Ver-y, ver-y, mer-ry. Ver-y mer - ry. Ver-y, ver-y, mer-ry. Ver-y mer - ry.

(*mf*) SNOW keep snow-ing, let the wind keep blow-ing. I'll keep

(*mf*) SNOW keep snow-ing, let the wind keep blow-ing. I'll keep

mp

Ho, ho, ho, ho. Ho, ho, ho, ho.

23

mp

25

Ver-y, ver-y, mer-ry. Ver-y, ver-y, mer-ry. I'm with you.

warm just know-ing I'm with you.

warm just know-ing I'm with you.

And at

Ho, ho, ho, ho. I'm with you. And at

25

You'll be mine, once I find the mis-tle-toe. Yes, we'll

You'll be mine, once I find the mis-tle-toe. Yes, we'll

nine when the fi-re-side's a-glow.

Yes, we'll

nine when the fi-re-side's a-glow.

Yes, we'll

27

mf

29

have a ver - y mer - ry, mer - ry Christ-mas, it's true. Have a
have a ver - y mer - ry, mer - ry Christ-mas, it's true. Have a
have a ver - y mer - ry, mer - ry Christ-mas, it's true. Have a
have a ver - y mer - ry, mer - ry Christ-mas, it's true. Have a

31

f
ver - y, ver - y, mer - ry, mer - ry Christ - mas, a
ver - y, ver - y, mer - ry, mer - ry Christ - mas, a
ver - y, ver - y, mer - ry, mer - ry Christ - mas, a
ver - y, ver - y, mer - ry, mer - ry Christ - mas, a

31

f

32

ver - y, ver - y, mer - ry, mer - ry Christ - mas. A

This musical score page contains four staves of music for a four-part choir. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is two sharps. Measure 32 consists of eighth-note patterns followed by a single eighth note. The lyrics "ver - y, ver - y, mer - ry, mer - ry Christ - mas." are written below the staves, with a soprano "A" at the end.

ver - y, ver - y, mer - ry, mer - ry Christ - mas. A

This page continues the musical score for "Merry Christmas". It features the same four staves and key signature. The lyrics "ver - y, ver - y, mer - ry, mer - ry Christ - mas." are repeated, ending with a soprano "A".

ver - y, ver - y, mer - ry, mer - ry Christ - mas. A

This page continues the musical score for "Merry Christmas". It features the same four staves and key signature. The lyrics "ver - y, ver - y, mer - ry, mer - ry Christ - mas." are repeated, ending with a soprano "A".

32

This page continues the musical score for "Merry Christmas". It features the same four staves and key signature. The lyrics "ver - y, ver - y, mer - ry, mer - ry Christ - mas." are repeated, ending with a soprano "A".

33

jin - gle, jan - gle, jol - ly hol - i -
jin - gle, jin - gle, jan - gle, jan - gle, jol - ly, jol - ly, jol - ly, jol - ly
jin - gle, jin - gle, jan - gle, jan - gle, jol - ly, jol - ly, jol - ly, jol - ly
jin - gle, jin - gle, jan - gle, jan - gle, jol - ly, jol - ly, jol - ly, jol - ly

This musical score page contains four staves of music for a four-part choir. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is two sharps. Measure 33 consists of eighth-note patterns followed by a single eighth note. The lyrics "jin - gle, jan - gle, jol - ly hol - i -" are followed by a repeat of "jin - gle, jin - gle, jan - gle, jan - gle, jol - ly, jol - ly, jol - ly, jol - ly". This is followed by another repeat of the same line. The lyrics "jin - gle, jin - gle, jan - gle, jan - gle, jol - ly, jol - ly, jol - ly, jol - ly" are then repeated again.

33

This page continues the musical score for "Jingle Bells". It features the same four staves and key signature. The lyrics "jin - gle, jin - gle, jan - gle, jan - gle, jol - ly, jol - ly, jol - ly, jol - ly" are repeated, ending with a soprano "A".

34 , 35

day! May your ver - y, ver - y, mer - ry, mer - ry Christ - mas have
hol - i - day! May your ver - y, ver - y, mer - ry, mer - ry Christ - mas have
hol - i - day! May your ver - y, ver - y, mer - ry, mer - ry Christ - mas have
hol - i - day! May your ver - y, ver - y, mer - ry, mer - ry Christ - mas have

36 To Coda ⊕

all the yule - tide cheer San - ta's sleigh can car - ry. Have a ver - y
all the yule - tide cheer San - ta's sleigh can car - ry. Have a ver - y
all the yule - tide cheer San - ta's sleigh can car - ry. Have a ver - y
all the yule - tide cheer San - ta's sleigh can car - ry. Have a ver - y

36 To Coda ⊕

38

hap - py New Year!

38

rit.

mf cresc.

So, have a

rit.

mf cresc.

So, have a

rit.

mf cresc.

So, have a

40

rit.

mf cresc.

D.S. al Coda
(to m. 31)

7914

CODA 42

43 *sub mp* *cresc.*

hap-py New Year! Have a ver-y, ver-y, ver-y, ver-y, mer-ry, mer-ry, mer-ry
sub mp *cresc.*

hap-py New Year! Ver-y, ver-y, ver-y, ver-y, mer-ry, mer-ry, mer-ry
sub mp *cresc.*

hap-py New Year! Ver-y, ver-y, ver-y, ver-y, mer-ry, mer-ry, mer-ry
sub mp *cresc.*

hap-py New Year! Ver-y, ver-y, ver-y, ver-y, mer-ry, mer-ry, mer-ry
sub mp *cresc.*

CODA 42

43 *sub mp* *cresc.*

44 *ff*

Christ-mas this year!

ff

