

PACK SHE BACK TO SHE MA

for 2-part voices and optional descant
with optional CD*

Words and Music by B. DARDESS
(inspired by a Jamaican folk song)

Bright calypso (♩ = ca. 120)

Piano introduction in G major, 4/4 time. The music is marked *mf* and *sim.* (sustained). It features a rhythmic pattern of eighth and sixteenth notes in both hands.

4 PART I (5)

PART II *mf*

Oh, my pret-ty chi-qui-ma, she not ver-y sweet-a, she
lit-tle sweet-heart-a, she not ver-y smart-a, she

7 *mf*

She ver-y good-look-ing, but
She bet-ter learn cook-or read

la-zy like the† Grand-pa.
mi-cro wave the snow-ball.

Vocal and piano accompaniment for the first system. The piano part continues with the rhythmic pattern from the introduction. The vocal part consists of two parts, PART I and PART II, with lyrics. The piano part has a repeat sign at the end of the system.

* SoundTrax CD available (3840.)

† Pronounce "the" and "a" with long vowels.

10

not good at cook - ing, she can't boil the wa - ter at all. She
 rec - i - pe book _ or get Dom - i - no piz - za for all. She

(mel.)
 She
 She

13

twee - dle the nee - dle and don't an - swer me _ when I
 lis - ten to rock _ and roll; say she won't do _ the *rum -

twee-dle and twee-dle em - broid-er - y nee - dle and don't an - swer me _ when I
 lis - ten to ra - di - o, cra - zy for rock _ and roll, say she won't do _ the *rum -

HANDCLAPS
 (2nd time only)

16

call. Like a pa - per dol - ly, she not hot ta - ma - le } so I
 ba. Like a cold po - ta - to, she not hot to - ma - to }

call. Like a pa - per dol - ly, she not hot ta - ma - le } so I
 ba. Like a cold po - ta - to, she not hot to - ma - to }

* Roll the "r" in "rhumba" and pronounce "room - bah."

19

pack she back_ to she ma - ma; I pack she back_ to she

pack she back_ to she ma - ma; I pack she back_ to she

22

ma. (mel.) Pack she back_ to she ma, yes! I

ma. Pack she back_ to she ma, yes! I

25

pack she back_ to she ma. Oh, my pret-ty chi - qui - ta, she

pack she back_ to she ma. Oh, my pret-ty chi - qui - ta, she

28

not ver-y sweet - a, so I pack she back_ to she ma.

not ver-y sweet - a, so I pack she back_ to she ma.

(mel.)

31

(snap)

(clap)

(snap)

(clap)

mf

sim.

34

1. 2. *f*

Oh,

mf *f*

Oh, my Oh,

1. 2. *f*

36

OPTIONAL DESCANT

f

Pack _____ to she ma, yes! Back _____ to she

PART I

(*mel.*) Pack she back_ to she ma, yes! I pack she back_ to she

PART II

Pack she back_ to she ma, yes! I pack she back_ to she

36

39

ma. Oh, my pret-ty chi - qui - ta, she not ver - y sweet - a, so I

ma. Oh, my pret-ty chi - qui - ta, she not ver - y sweet - a, so I

ma. Oh, my pret-ty chi - qui - ta, she not ver - y sweet - a, so I

39

42

(end descant)

pack she back _ to she ma.

pack she back _ to she ma.

(mel.) pack she back _ to she ma.

42

decrease

45

mp gradual cresc.

Cute lit-tle la - dy, she drive-a me cra - zy, so I pack she back _ to she ma, yes!

mp gradual cresc.

Cute lit-tle la - dy, she drive-a me cra - zy, so I pack she back _ to she ma, yes!

mp gradual cresc.

f

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