

GOIN' TO GRANDMA'S

(Over the River)

for 2-part voices and piano
with optional recording*

Based on the traditional carol,
"Over the River and Through the Woods"
Arranged, with additional words and music,
by CATHERINE BENNETT

First time, PART I only
Second time, PART II only
Third time, PARTS I and II together

Brightly, in one (♩ = 69)

PART I

PART II

We're

Brightly, in one (♩ = 69)

KEYBOARD

5

mf (3rd time *f*)

(3rd time *f*)

rid - ing a - long through the frost - y air, with

mf (3rd time *f*)

sim.

(play legato throughout)

* SoundTrax recording available (3838).

9

Grand - moth - er's house we go. _____ The

sleigh - bells jin - glin' a song. _____ The



13

horse knows the way to car - ry the sleigh through

snow is so pret - ty this far from the cit - y, where



17

white and drift - ed snow. _____

snow nev - er lasts for long. _____ But



(21)

O - ver the riv - er and through the woods, oh,
 'though I am sure that this snow is pure and

25

how the wind does blow. _____ It
 tastes like sug - ar so sweet _____ It's

(29)

3rd time to Coda (p. 7) $\diamond$

stings the toes and bites the nose as
 e - ven more dan - dy to eat Grand - ma's can - dy; so

3rd time to Coda (p. 7) $\diamond$

33 1.

o - ver the ground we go. _____

37 2.

hur - ry up, horse, move your feet!

40 PART I *mf* 41

It seems that we go so dread - ful - ly slow; it

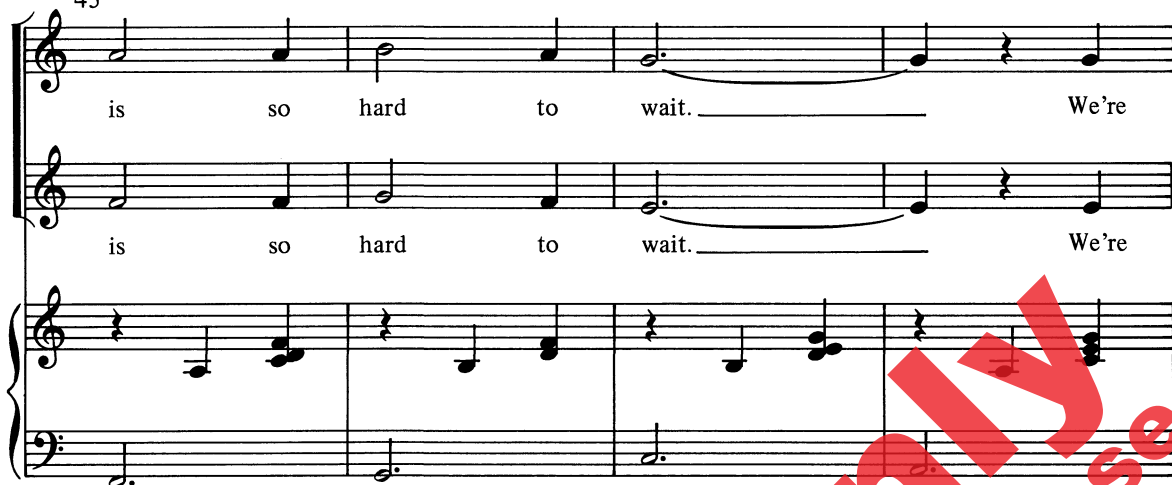
PART II *mf*

It seems that we go so dread - ful - ly slow; it

45

is so hard to wait. _____ We're

is so hard to wait. _____ We're

49 *cresc.*

long - ing to see the whole fam - i - ly. *sub. mp*

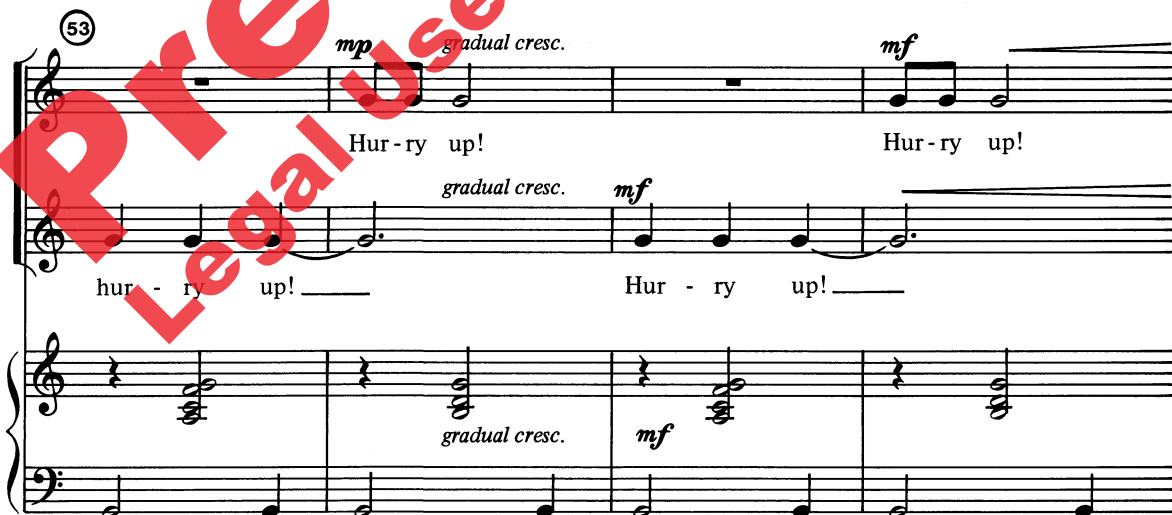
cresc. long - ing to see the whole fam - i - ly. So, *sub. mp*



53

mp *gradual cresc.* *mf* Hur - ry up! Hur - ry up!

gradual cresc. *mf* hur - ry up! _____ Hur - ry up! _____



D. S. al $\diamond$ Coda (m. 5) $\%$

57 *f* Hur - ry! *ff* Hur - ry up!

f Hur - ry! *ff* Hur - ry! *f* We're

f *ff*

D. S. al $\diamond$ Coda (m. 5) $\%$

$\diamond$ Coda 61 *mp* gradual cresc. to end

nose. _____ Hur - ry up!

sub. mp gradual cresc. to end

can - dy. _____ So, hur ry up! _____

$\diamond$ Coda *sub. mp* gradual cresc. to end

63

65 *mf* Hur - ry up! *f* Hur - ry!

mf Hur ry up! _____ *f* Hur - ry!

mf *f*

69

Musical score for measures 69-72. The score is written for voice and piano. The voice part consists of two staves. The piano part consists of two staves. The lyrics are: Hur - ry up! Horse, move your Hur - ry! Hur - ry up! Horse, move your. The piano accompaniment features chords and single notes.

73

ff

feet!

ff

feet!

ff

7910

