

DANNY BOY

for 3-part mixed voices and piano*

Words by FRED E. WEATHERLY

Old Irish Air
Arranged by JULIE KNOWLES

Expressively (♩ = 56-60)
PARTS I and II *unis. mp* 3

Oh, Dan-ny Boy, the pipes, the pipes are

call - ing, from glen to glen, and down the moun-tain side; The sum-mer's

gone, and all the ros-es fall - ing. It's you, it's you must go and I must

mf *mp*

* Also available for SATB (7903), SSA (7684) and 2-part (7905).

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10 PART I *mf*
 bidē. But come ye back when sum-mer's in the mead - ow, or when the

PART II *mf*
 bidē. But come ye back when sum-mer's in the mead - ow, or when the

PART III *mp* — *mf*
 But come ye back when sum-mer's in the mead - ow, or when the

11 *mf*

13
 val - leys hushed and white with snow, — And I'll be here in sun-shine or in

val - leys hushed and white with snow, — And I'll be here in sun-shine or in

val - leys hushed and white with snow, — And I'll be here in sun-shine or in

16 *rit.* *mp* *a tempo*

shad - ow, Oh, Dan - ny Boy, oh Dan - ny Boy, I love you so!

rit. *mp* *a tempo*

shad - ow, Dan - ny Boy, I love you so!

rit. *mp* *a tempo*

shad - ow, Dan - ny Boy, I love you so!

rit. *mp* *a tempo*

19 *(opt. solo)* *mp*

But when ye

(opt. solo) *mp*

But when ye

mf

22

come, and all the flow'rs are dy - ing, and I am dead, as dead I well may

come, and all the flow'rs are dy - ing, and I am dead, as dead I well may

come, and all the flow'rs are dy - ing, and I am dead, as dead I well may

come, and all the flow'rs are dy - ing, and I am dead, as dead I well may

22

du

25

be, Ye'll come and find the place where I am ly - ing, and kneel and

be, Ye'll come and find the place where I am ly - ing, and kneel and

be, Ye'll come and find the place where I am ly - ing, and kneel and

be, Ye'll come and find the place where I am ly - ing, and kneel and

28

(*tutti*) *mf* 30

say an A - ve there for me; And I shall hear tho' soft you tread a -

say an A - ve there for me; And I shall hear tho' soft you tread a -

mp *mf*

And I shall hear tho' soft you tread a -

Detailed description: This system contains the first three staves of music. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is the piano accompaniment in bass clef. The music begins at measure 28. A box containing the number '30' is placed above the vocal lines. Dynamic markings include '(tutti) mf' and 'mp'.

31

bove_ me, and all my grace will warm-er, sweet-er be, _____ for you will

bove_ me, and all my grace will warm-er, sweet-er be, _____ for you will

bove_ me, and all my grace will warm-er, sweet-er be, _____ for you will

Detailed description: This system contains the next three staves of music, starting at measure 31. The vocal parts continue with the lyrics 'bove_ me, and all my grace will warm-er, sweet-er be, _____ for you will'. The piano accompaniment provides harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

34 *rit.* *mp*

bend and tell me that you love me, and I shall sleep in peace un - til you come to

rit. *mp*

bend and tell me that you love me, sleep un - til you come to

rit. *mp*

bend and tell me that you love me, sleep un - til you come to

37 *piu lento*

me! Oh, Dan-ny Boy, oh Dan - ny Boy, I love you so!

piu lento

me. Dan - ny Boy, I love you so!

piu lento

me! Dan - ny Boy, I love you so!

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