

To the Beaufort H.S. Concert Choir,  
Beaufort, SC — Dwight Dunbar, Director

# YES, MY LORD!

for 3-part mixed voices and piano  
with optional cassette\*

Words and Music by  
JAY ALTHOUSE

Brightly (♩ = ca. 104)

*mf*

5 *mf*

Gon-na get to heav-en. Oh, yes! — Gon-na get to heav-en.  
Glo-ry train a-com-in'. Oh, yes! — Glo-ry train a-com-in'.

*mf*

(*mf*)

8

Oh, yes! — Gon-na get to heav-en. Oh, yes! —  
Oh, yes! — Glo-ry train a-com-in'. Oh, yes! —

\*Also available for SATB (7899) and 2-part (7901).  
SoundTrax Cassette available (3836).

11

Yes, my Lord! —  
Yes, my Lord! —

13

Got - ta get a - mov - in'.  
Glo - ry hal - le - lu - jah.

14

Oh, yes! —  
Oh, yes! —

Got - ta get a mov - in'.  
Glo - ry hal - le - lu - jah.

Oh, yes! —  
Oh, yes! —

17

Got - ta get a mov - in'.  
Glo - ry hal - le - lu - jah.

Oh, yes! —  
Oh, yes! —

Yes, my Lord! —  
Yes, my Lord! —

20

(21) *f*

Yes, my Lord! — Yes, my Lord! —

*f*

24

*unis.*

Gon-na get home one heav-en-ly day. —

27

(29)

Yes, my Lord! — Yes, my Lord! —

7900

31

*unis.*

Yes, my Lord! — Clap your hands when ev-er I say, —



35

“Yes, my Lord!” —

HANDCLAPS

37



38



(41)

Yes, my Lord! — Yes, my Lord! —

45

Yes, Lord, — yes, my Lord! —

Yes, Lord, yes, Lord,

END

7900

(49)

Yes, my Lord! — Yes, my Lord! —

7900

52

*unis.*

Gon-na get home one heav-en - ly day. —

55

Yes, my Lord! —

5

Yes, my Lord! —

58

Yes, my Lord! —

61 *unis.*

Clap your hands when - ev - er I say, — “Yes, my Lord!” —

64

65 *unis.**fp*Clap your hands when - ev - er I say, — *fp*

67

“Yes, my Lord!” — *ff*

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