

# AT CHRISTMAS TIME ALL CHRISTIANS SING

for S.A.T.B. voices, accompanied,  
with optional flute and congregational refrain\*

Verses 1 and 2, *Traditional English*  
Verse 3 by PATRICK M. LIEBERGEN

TRADITIONAL ENGLISH CAROL

Arranged by  
PATRICK M. LIEBERGEN

Lively and flowing (♩. = ca. 100)

Flute *mf*

Keyboard *mf*

5 SOPRANO *mf*  
ALTO  
TENOR  
BASS

1. At Christ - mas time all Chris - tians sing, To  
(On Christ - mas night)

\* Parts for optional flute and congregational refrain  
may be found on pages 14 and 16, respectively.

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9

hear the news — the an - gels bring;

*mf unis.*

At Christ - mas time all  
(On Christ - mas night)

12

News of great

*cresc.*

Chris - tians sing, To hear the news — the an - gels bring:

*cresc.*

15

*mf cresc.*

joy — and of — great mirth,

joy, of great mirth, — News of our

*f*

19

*mf*

mer - ci - ful — King's birth.

*mf*

FLUTE

*mf*

*mf*

23

24

*mp unis*

2 When sin de-parts be - fore — His grace, Then life and health come

*mp*

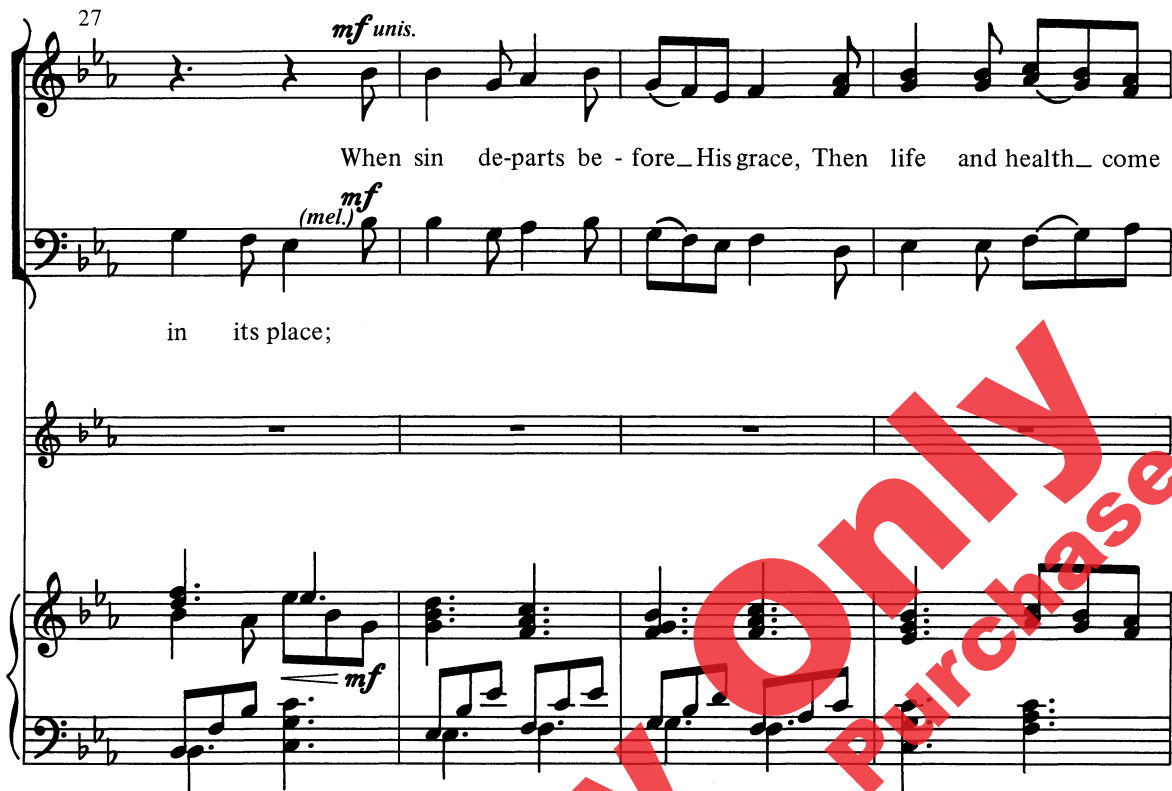
27 *mf* *unis.*

When sin de-parts be - fore\_ His grace, Then life and health\_ come

*mf* *(mel.)*

in its place;

*mf*



31 joy\_ do glad - ly sing,

in its place; An - gels with joy glad - ly sing,

32

*f*



35 *sub. mp* *f*

They join to praise the new - born King.

*sub. mp* *f*

*sub. mp* *f*

*sub. mp* *f*

39 *(f)unis.*

41

3. Sing "Al - le - lu - ia, Glo-ry to God!" Sing *(f)unis.*

*f*

43

*sub. mp*

praise to Him — who reigns a - bove; Sing “Al - le - lu - ia, Glo - ry to God!” Sing

*sub. mp*

*mp*

47

49

*cresc.*

praise to Him — who gives His love. Sing praise a - round — the man - ger

*cresc.*

*mp cresc.*

*(play choral parts if needed)*

51 *mf cresc.*

stall, Glo - ry to God and

*mf cresc.*

*mf cresc.*

54 peace to all!

57

*f*

59 S.A.T.B. VOICES UNISON  
(Congregation may join through measure 102)

63

4. \*O come,

64

all ye faith - ful, joy - ful and tri -

69

um - phant, O come ye, O come

74

ye to Beth - le - hem.

\*Adeste fideles. Melody and words by John F. Wade, ca. 1743; translated by Frederick Oakeley, 1841.  
7895



79 DESCANT (a few sopranos or tenors)

*f*

Come and be - hold the child\_ our Sav - ior, born the

(S.A.T.B.)

Come and be - hold Him, born the

(FLUTE)

84

87

King of an gels. Sing "Al - le - lu - ia, Glo-ry to God!" O

King of an - gels. O come, let us a -

89

come let us a - dore Him, Sing "Al - le - lu - ia, Glo-ry to God!" O

dore Him, O come, let us a -

93

come, a-dore the Lord, O come and sing "Glo-ry to God,"

dore Him, O come let us a -

97

Come a-dore the child who comes to us, re - joice\_ and praise the  
 dore Him! \_\_\_\_\_ Christ \_\_\_\_\_ the

This system contains the first three staves of music. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

105

101

SOPRANO *mf unis.*  
 ALTO  
 TENOR *mf unis.*  
 BASS

Lord! \_\_\_\_\_ Come, praise the son\_ of God\_ in  
 Lord! \_\_\_\_\_

This system contains the next three staves of music. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

105

*f*

song: Glo - ry to God, \_\_\_\_\_ sing

*f*

*f*

109

praise, al - le lu - ia!

*ff*

*ff*

*ff*

*ff*

# AT CHRISTMAS TIME ALL CHRISTIANS SING

TRADITIONAL ENGLISH CAROL

FLUTE

Arranged by

PATRICK M. LIEBERGEN

Lively and flowing (♩ = ca. 100)

The musical score is written for a single flute in the key of B-flat major (two flats) and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a measure rest for 7 measures. The third staff starts with a measure rest for 15 measures, followed by a triplet of eighth notes. The fourth staff includes measure rests for 24, 32, and 3 measures. The fifth staff has a measure rest for 8 measures. The sixth staff features a *tr* (trill) marking and a measure rest for 41 measures. The seventh staff begins with a dynamic of *mp* and a *cresc.* (crescendo) marking, followed by a *mf* and *cresc.* marking. The eighth staff ends with a dynamic of *f*. The ninth staff includes measure rests for 57, 63, 79, and 7 measures. The score concludes with a final measure rest.

The image displays a musical score for a Christmas anthem. It consists of six staves of music, arranged in three pairs. The first pair of staves begins with a box containing the number '87' and a dynamic marking of *f*. The second pair of staves begins with a box containing the number '95'. The third pair of staves begins with a box containing the number '103' and includes a triplet of eighth notes. The score concludes with a dynamic marking of *ff*. A large, diagonal red watermark reading 'Preview Only! Purchase Required' is overlaid across the entire page.

*At Christmas Time All Christians Sing* is a joyous Christmas anthem skillfully blending two beloved carols, the *Sussex Carol* and *Adeste fideles*. Suggested corresponding lectionary readings include Psalm 97, Isaiah 61: 10-11, Luke 2: 8-20, and Galatians 4: 1-7. One basic homiletical theme is that Christians should spread the news of God's redeeming love as found in the birth of Jesus.

In rehearsal, teach the melody to the choir, using the text of the first verse. Strive for a light, buoyant tone with crisp diction and an energetic pulse of two beats per measure. Maintain this feeling as the choir learns the anthem in four parts. This anthem may also serve Christmas services as the first hymn and is especially appropriate for a service of lessons and carols.

**Patrick M. Liebergen** is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. In 1988, Dr. Liebergen was the winner of the Wisconsin Choral Directors' Association Composition Competition.

# AT CHRISTMAS TIME ALL CHRISTIANS SING

for congregational singing

Verses 1 and 2, *Traditional English*  
Verse 3 by PATRICK M. LIEBERGEN

TRADITIONAL ENGLISH CAROL  
*Arranged by*  
PATRICK M. LIEBERGEN

**Verse 1:**  
(Choir only)

At Christmas time all Christians sing,  
To hear the news the angels bring;  
At Christmas time all Christians sing,  
To hear the news the angels bring:  
News of great joy and of great mirth,  
News of our merciful King's birth.

**Verse 2:**  
(Choir only)

When sin departs before His grace,  
Then life and health come in its place;  
When sin departs before His grace,  
Then life and health come in its place;  
Angels with joy do gladly sing,  
They join to praise the newborn King.

**Verse 3:**  
(Choir only)

Sing "Alleluia, Glory to God!"  
Sing praise to Him who reigns above;  
Sing "Alleluia, Glory to God!"  
Sing praise to Him who gives His love.  
Sing praise around the manger stall,  
Glory to God and peace to all!

**Verse 4:**  
Choir and Congregation

*ADESTI FIDELIS*  
Melody and words by  
JOHN F. WADE, ca. 1743  
Trans. by FREDERICK OAKELEY, 1841

O come, all ye faith - ful, joy - ful and tri - um -  
phant, O come ye, O come ye to Beth - le - hem.  
Come and be - hold Him, born the King of an -  
gels. O come, let us a - dore Him, O come, let us a - dore  
Him. O come let us a - dore Him! Christ the Lord!

**Postlude:**  
(Choir only)

Come, praise the son of God in song:  
Glory to God, sing praise, alleluia!

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