

dedicated to Susan Marshall and the directors and kids of Gaston County, N.C.

WE ARE THE CHILDREN

for 2-part voices and piano
with optional SoundTrax Recording*
and staging suggestions†

Words and Music by
SALLY K. ALBRECHT

Moderato (♩ = 88-96)

PART I

PART II

PIANO

mf

mf

mf

3

We are the chil-dren,

We are the chil-dren,

4

walk-ing hand in hand. We are the chil-dren, watch us as we stand for

walk-ing hand in hand We are the chil-dren, watch us as we stand for

* Also available for 3-part mixed voices (7892).

SoundTrax recording available (3834).

† Staging suggestions located on page 8.

7

lib - er - ty and free - dom, peace and broth - er - hood. We are the chil - dren,

lib - er - ty and free - dom, peace and broth - er - hood. ——— We are the chil - dren,

10

We stand for good.

We stand for good.

13

We will be set - ting our own goals. And then new

We are the fu - ture, set - ting our own goals. ——— We are the fu - ture,

16

sto-ries will un-fold of e-qual rights and jus-tice, clear skies up a-bove.

sto-ries will un-fold — of e-qual rights and jus-tice, clear skies up a-bove.—

19

We are the fu-ture, we stand for love. If we

We are the fu-ture, we stand for love. If we

22

gradual cresc.

work to-geth-er hand in hand, we'll ful-fill the dreams for which we

gradual cresc.

work to-geth-er hand in hand, we'll ful-fill the dreams for which we

gradual cresc.

25

DESCANT

26

f

We are the lead-ers of the way.

stand. _____

We are the chil-dren,

lead-ers of the way. _____

stand. _____

We are the chil-dren,

lead-ers of the way.

*(opt. div.)**f*

28

And now please join us as we say, "Be - lieve in hope and prom-ise,

We are the fu-ture,

join us as we say,

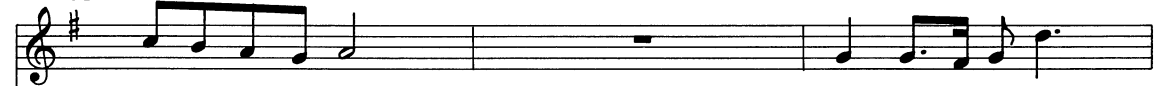
"Be - lieve in hope and prom-ise,

We are the fu-ture,

join us as we say,

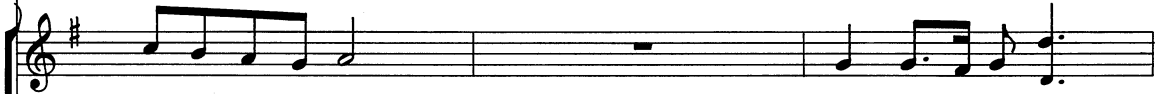
"Be - lieve in hope and prom-ise,

31



all that's right and true."

We are the chil-dren,



all that's right and true."

We are the chil-dren,



all that's right and true." We are the chil-dren,



34

36



we are the chil-dren,

we'll stand for you.

We are the



we are the chil-dren,

we'll stand for you.



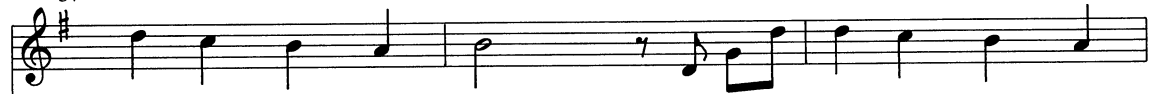
we are the chil-dren,

we'll stand for

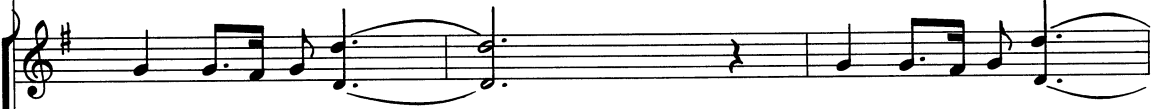
you. We are the chil-dren.



37



chil - dren of the world. We are the chil - dren of the



We are the chil-dren. _____ We are the chil-dren. _____



_____ We are the chil-dren. _____



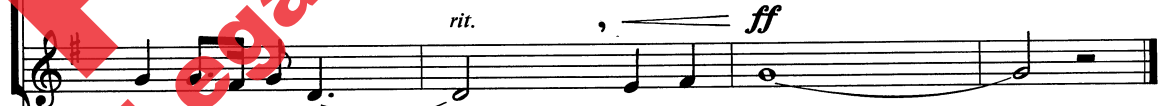
40



world. We are the chil - dren of the world. _____



_____ The chil-dren of the world. _____



We are the chil-dren _____ of the world. _____



SALLY K. ALBRECHT'S STAGING SUGGESTIONS FOR:

WE ARE THE CHILDREN

This piece can be used as an opening selection for 2 and 3 part choirs. Divide up your singers based on the number of entrances you have into your performing area/auditorium. I recommend keeping the separate parts together down particular aisles. You may wish to place the "descanters" on stage.

- MEAS. 3: Walk down the aisles in pairs, holding hands with your partner. (If extra time is needed, the first two piano measures may be repeated.) Stop moving on meas. 10. On meas. 11, turn to face the nearest audience member (keeping in 2 rows - some rows may be back to back).
- MEAS. 13: Push R jazz hand up, palm facing out, from shoulder level. Fist it on meas. 14, drop on "goals". Repeat with L hand.
- MEAS. 17: Open stance, crossing fists at chest. Flash hands open and circle face on "clear", ending with jazz hands at shoulders. Push palms down to floor on meas. 19. Fist hands and bring feet together on rest. Slowly lift both palms to heart on "love".
- MEAS. 22: Pan the R hand to the R, palm up. Repeat with L hand to the L, turning the palm in order to clasp your neighbor's R hand.
- MEAS. 24: Hands held, push forward towards audience, then lift up to sky on "stand".
- MEAS. 26: Step touch towards the stage, then away, Repeat. (Arms sway side to side above heads.)
- MEAS. 30: Let go of neighbor's hands and clasp own hands above. Pull clasped hands down to chest level on "all". Drop hands and stand tall as you sing - meas. 32 or 33.
- MEAS. 34: Open stance, cross fists at chest. Fists down to sides on rest.
- MEAS. 36: Head nod on "you". Raise R fist high on word "children" - watch for different vocal lines. Pull fist down next meas.
- MEAS. 42: Leaving R fist up, push L jazz hand up on "world", grabbing neighbor's R fist on final cut-off.

(Opt. - follow with a "wave" bow. Students drop down and bow one person at a time, starting at the front of the line.)