

*to my students at the Robert D. Wilson School,
Waymart, PA*

ON THE ROOF

(I Saw Santa Claus)

for S.A.T.B. voices and piano
with optional instrumental packet and CD*

*Arranged by
JAY ALTHOUSE*

*Words and Music by
TIM BELL*

60's Style Rock ($\text{J} = \text{ca. } 132 - 138$)

The musical score consists of five staves. The top staff is for the PIANO, marked with a dynamic of *f*. The subsequent four staves are vocal parts: SOPRANO (SOP.), ALTO, TENOR, and BASS. The lyrics "I saw San - ta Claus." appear twice in the Alto and Tenor staves. The Bass staff contains harmonic notes. The music concludes with the words "On a" followed by a series of eighth-note patterns.

* Also available 3-part mixed (7887) and 2-part (7888).

SoundTrax available (3832)

SoundPax available (7286) - includes score and set of parts for Trumpet, Trombone, Alto Sax and Rhythm.

11 *mp*

Ooo yeah, yeah. Ooo yeah, yeah.

cold lieve win-ter's night I tried to get some sleep. But a So I
my eyes, but what I saw was real.

mf *unis.* *sim.*

15

Ooo yeah, yeah. Ooo

noise up on the roof made it dif - fi - cult for
bun - dled up all warm and I went out - side to

18 *bop.*

Ooo yeah, yeah. Ooo

me to sleep so I got out of bed and quick - ly turned my
see what I could see (*uh!*). There he was in a great big suit of

22 *f*

bop. To see San - ta Claus_ and rein-deer pause- wo, wo, wo,

I saw head red.

23

26 *(div.)*

wo. I saw San - ta Claus. I saw San - ta Claus.

unis.

wo, on the roof. Yes, I did.

29

1. 2.

Wo, on the roof. roof.

mf

Could-n't be -

1. 2.

mf *mf*

32 Dash-er and Danc - er, — Pranc-er and Vix - en, —

mf

mp Ah Ah

sim.

36 Ah Ah

mp

mf Com-et and Cu - pid, — Don-ner and Blitz - en, —

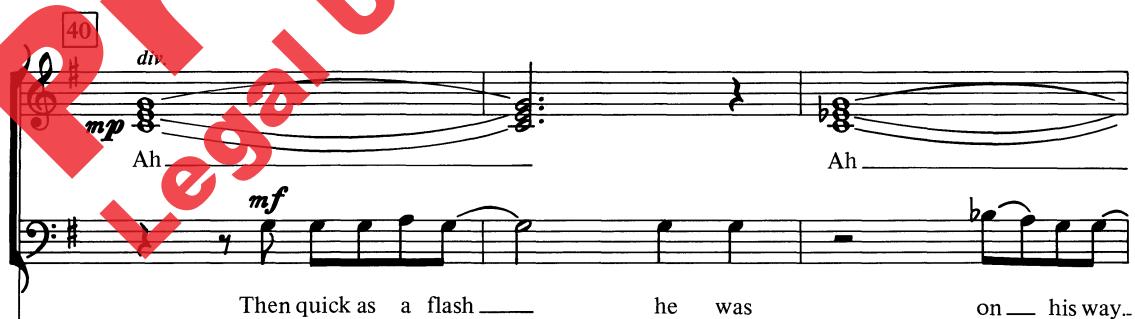
unis. Ah Ah

40 *div.*

mp Ah Ah

mf

Then quick as a flash — he was on his way..



A musical score for two voices (Soprano and Bass) and piano. The score consists of six staves of music, each with lyrics. The vocal parts are in treble and bass clef respectively, and the piano part is in treble clef. The music is in common time, with various dynamics and performance instructions like *unis.*, *f*, *mp*, *mf*, and *sim.*. The lyrics are:

43 *unis. f*
And he flew. Yes, he flew. Yes, he
—
And he flew. Yes, he flew. Yes, he
—
46 *mp*
flew, flew, flew a - way. Ooo
flew, flew, flew a - way yay - yay. I don't know where he
—
49
yeah, yeah. Ooo yeah, yeah.
went, but I'll tell you this right now. I be -
sim.

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52

Ooo _____ yeah, yeah. Ooo

lieve in San - ta __ Claus and I be - lieve in

bop. 'Cause I know they were here.

55

rein - deer 'cause I know they were here, that

Ooo bop. I saw San - ta Claus__ and

58

60

dude and his rein - deer.

f

61

rein - deer pause— wo, wo, wo, unis.
on the

64 (div.)

I saw San - ta Claus. I saw San - ta Claus. Wo, wo, wo, wo,

roof. Yes, I did. Wo, wo,

67 1. 2. unis. > > >
wo. wo. On the roof. Yes, I did!
unis. > > >
wo. On the wo.

1. 2. > > >
> > >