Editor's Note

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Franz Joseph Haydn (1732-1809) was one of the most notable composers of the Classic era. Born in Austria, Haydn was an important influence in establishing the Classical style in the eighteenth century. He composed numerous instrumental and vocal works in the various forms of his day.

Haydn's extensive background in conducting and composing symphonies is evident in many of his choral works; particularly in his last six masses. For example the "Heiligmesse," one of his latter masses, requires a typical classical orchestra, but without flutes or horns.

This publication provides the first section of the *Gloria* movement found in Haydn's "Heiligmesse," which he composed in Vienna in 1796. The German name "Heiligmesse" has been given to this mass because the hymn "Heilig, heilig" ("Holy, holy") appears in the *Sanctus* movement. Also called "Missa Sancti Bernardi von Offida," the mass was written in honor of a monk from Offida in Italy who had just been canonized a saint. This first section of Haydn's *Gloria* has been transposed down a minor third from the

This first section of Haydn's *Gloria* has been transposed down a minor third from the original. Scored originally for S.A.T.B. voices with an accompaniment of oboes, bassoons, clarinets, timpani, strings and continue, this arrangement for three-part mixed voices includes a keyboard reduction of the instrumental parts as the accompaniment. The tempo indication of d = ca. 120 as well as dynamic indications have also been added to this edition. An edition of this chorus for S.A.T.B. voices is also available (7891).

GLORIA from "Heiligmesse"

for 3-part mixed voices and keyboard



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Alfred Publishing Co., Inc. 16320 Roscoe Blvd., Suite 100 P.O. Box 10003 Van Nuys, CA 91410-0003 alfred.com