

SHE'S LIKE THE SWALLOW

3

for S.S.A. voices and piano*

Arranged by
CARL STROMMEN

Newfoundland Folk Song

Tenderly (♩ = ca. 84-88)

PIANO

mp

(pedal carefully throughout)

The piano introduction is in 3/4 time, B-flat major, and begins with a mezzo-piano (*mp*) dynamic. It features a simple, flowing melody in the right hand and a supporting bass line in the left hand. A red watermark 'Preview Only' is overlaid on the score.

4 *rit.* SOP. *mp unis.* ⑤ *a tempo*

She's like the swal - low that flies so

ALTO *mp*

The first system of the song features vocal staves for Soprano (SOP.) and Alto (ALTO) and piano accompaniment. The Soprano part begins with a 4-measure rest, followed by the lyrics 'She's like the swallow that flies so'. The piano accompaniment includes a *rit.* (ritardando) marking and a *a tempo* marking. A red watermark 'Preview Only' is overlaid on the score.

8 *mf*

high. She's like the riv - er that nev - er runs

mf

The second system of the song continues the vocal and piano accompaniment. The Soprano part begins with the lyrics 'high. She's like the river that never runs'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. A red watermark 'Preview Only' is overlaid on the score.

*Also available for S.A.T.B. (7878).

12 *mp* , 13 *mf*

dry. She's like the sun - shine on the lee*

mp , *mf*

mp *mf*

16 *mp* rit. *a tempo*

shore. — I love my love — and love is no

mp

mp rit. *a tempo*

20 more. 23 *mp*

It's out of wild

*lee: sheltered from the wind.

24 *mp* (mel.)

a ston - y

ros - es she made a bed, a ston - y

28 *mf* *unis.* *mp* 31

pil - low for her head. She laid her

mf *mp*

32 *mf* *mp*

down, no word she spoke un - til this fair

mf *mp*

36 *slight rit.* , * (39) **Broadly**
a tempo

maid's _____ heart _____ was broke. She's like the

slight rit. **Broadly**
a tempo

40

swal - low that flies so high. She's like the

44 *mf* *mp* (47)

riv - er that nev - er runs dry. She's like the

mf *mp*

*May be performed a cappella through m. 53.

48 *mf* *slight rit.* *mp* *unis.* *a tempo*

sun - shine on the lee shore. I love my

52

love and love is no more. I love my

56 *a bit slower* *unis.* *p* *molto rit.*

love and love is no more.

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