

WINGS

for S.S.A. voices and piano
with optional cassette*

Words and Music by
CARL STROMMEN

Gently (♩ = ca. 76 - 84)

PIANO

Piano introduction in 4/4 time, marked *p* (piano). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The left hand provides a simple harmonic accompaniment with quarter notes G3, F#3, E3, and D3.

³ SOPRANO I, II

(unis. or opt. solo)

p

And give me wings _____ to trav-el

ALTO

Vocal and piano staves for measures 3-5. The Soprano I, II part has a melodic line starting on G4. The Alto part is silent. The piano accompaniment continues with the same harmonic pattern as the introduction, with a change in the right hand melody at measure 5. Chords Am and F are indicated above the piano staff at the end of measure 5.

swift-ly o'er fields of green _____ and skies of blue. And let my

Vocal and piano staves for measures 6-8. The Soprano I, II part continues the melodic line. The Alto part is silent. The piano accompaniment continues with the same harmonic pattern. Chords C, Am, F, and C are indicated above the piano staff at the end of measures 6, 7, and 8 respectively.

* Also available for S.A.T.B. (7872), S.A.B. (7873) and 2-part (7875).
SoundTrax Cassette available (3831).

9

wings lift me high-er— and bring me home to

Am F C F F/G

12

you.

(unis. or opt. solo)
p

And give me wings— to ride the wind— through win-ter's

13

C Am F C

14

storm— and sum-mer's light. And let my wings lift me

Am F C Am F

18 *(tutti) mf*

Car-ry me

high-er— and bring me through the night.

C F F/G C Dm7 C/E

cresc.

21

high — a-bove — the wa - ter. — Car-ry me high — a-bove — the

F G C F G

mf *sm*

24

plain. Car-ry me far — be-yond — the ris - ing of the sun. —

C F G E7 Am

27 *unis.*

1. (optional repeat) 2.

Bring me home a - gain. Car-ry me gain.

F G

1. C Dm7 C/E (optional repeat) 2. Ab Bb C

30

N.C.

p

33

34 (*unis.*) *mp*

And give me wings to see the moun-tain.

mp

And give me wings _____ to see the moun-tain. To ride a

Am F C

mp

36

To ride a - bove the clouds so high. And let my wings lift me

bove — the clouds so high.

Am F C Am F

39

high-er, — and bring me through the night. And give me

C F E/G C

42

wings — to feel the wind - song. And let me

And give me wings to feel the wind - song.

Am F C

44

fly _____ a - bove the sky. And let my wings lift me

And let me fly a - bove the sky.

Am F C Am F

47

high-er _____ and bring me to your side. Car-ry me

mf

C F F/G C Dm7 C/E

50

high _____ a-bove _____ the wa - ter. _____ Car-ry me high _____ a-bove _____ the

F G C F G

mf *sim.*

53

plain. Car-ry me far — be-yond — the ris - ing of the sun. —

C F G E7/G# Am

56

unis.

1. (optional repeat) 2.

Bring me home a - gain. Car-ry me gain. Car-ry me

F G 1. C Dm7 C/E (optional repeat) 2. C Ab7

cresc.

59

high, high a-bove high, high a-bove —

mel.

high a-bove — the wa-ter. — Car-ry me high a-bove — the

Gb Ab/Gb Db Ebm7 Db/F Gb Ab/Gb

f

62

plain. Car-ry me far — be-yond — the ris-ing of the sun. —

Db Ebm7 Db/F Gb Ab F/A Ebm

65

unis. 1. (optional repeat) 2. *cresc.*

Bring me home a - gain. Car-ry me gain. *cresc.*

1. (optional repeat) 2. *cresc.*

Db Ebm7 Db/F Gb Ab Db Ab/Db Gb/Db Dbadd9

68

rit. ff

Bring me home a - gain. Bring me home a - gain.

rit. ff

ff rit.

Db Ab Db Ab/Db Gb/Db Dbadd9 Gb Ab Db

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