

To Steven

**HOMeward BOUND**

for SSA voices and piano\*

Arranged by  
**JAY ALTHOUSE**Words and Music by  
**MARTA KEEN**

Tenderly (♩ = 69-76)

SOPRANO SOLO (or section) *mp*

In the qui - et mist-y morn - ing when the

Tenderly (♩ = 69-76)

PIANO

*mp* (bell-like)

5  
moon has gone to bed, when the spar - rows stop their sing - ing and the

\*Also available for S.A.T.B. (7845), S.A.B. (16209) and T.B.B. (20098).

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9 (end solo) S. 1 unis. 11 mel.

sky is clear and red. When the sum - mer's ceased its gleam - ing, when the

S. 2

ALTO mel.

When the sum - mer's ceased its gleam - ing, when the

13 div. mf unis.

corn is past its prime, When ad - ven - ture's lost its mean - ing, I'll be

mf

corn is past its prime, When ad - ven - ture's lost its mean - ing, I'll be

mf

17 f 19

home - ward bound in time. Bind me not to the pas - ture; chain me

f

home - ward bound in time. Bind me not to the pas - ture; chain me

f