

*To Steven*

# HOMEWARD BOUND

for SATB voices and piano\*

*Arranged by*  
JAY ALTHOUSE

*Words and Music by*  
MARTA KEEN

Tenderly ( $\text{♩} = 69-76$ )  
SOPRANO OR TENOR SOLO  
(or Sop. section) *mp*

In the qui - et misty morn - ing when the

Tenderly ( $\text{♩} = 69-76$ )  
*mp* (bell-like)

PIANO

5

moon has gone to bed, when the spar - rows stop their sing - ing and the

\*Also available for S.S.A., Level Three (7846), S.A.B., Level Three (16209) and T.B.B., Level Three (20098).

9 (end solo) 11

TENOR unis. *mp* BASS When the sum - mer's ceased its gleam - ing, when the

13 SOP. *mf* ALTO When ad - ven - ture's lost its mean - ing, I'll be unis.

corn is past its prime,

17 unis. , *f* 19 home - ward bound in time. Bind me not to the pas - ture; chain me

7845

21

not to the plow. Set me free to find my

24 *decrec.* (\*) *mp*

call - ing and I'll re - turn to you some - how.

*decrec.* (\*) *mp*

*decrec.* *mp*

27 *unis. mp* 29

If you find it's me you're miss - ing, if you're

*unis. mp*

\* If breath is needed, take one here; otherwise, continue to end of phrase.

hop - ing I'll re - turn, To your thoughts I'll soon be list - ning,  
in the

cresc.

decresc.

mp

cresc.

decresc.

mp

35 unis. mp 37 cresc.

Then the wind will set me rac - ing as my  
cresc.

road I'll stop and turn.

39 mf

jour - ney nears its end, and the path I'll be re - trac - ing when I'm  
mf unis. decresc.

mf

decresc.

43      *mp*      *unis.*      , *f*      45  
home - ward bound a - gain. — Bind me not to the pas - ture; chain me  
*mp*      *unis. f*

47  
not to the plow. Set me free to find my

50      *decresc.* ( )      *mp*  
call - ing and I'll re - turn to you some - how.  
*decresc.* ( )      *mp*

*decresc.*      *mp*



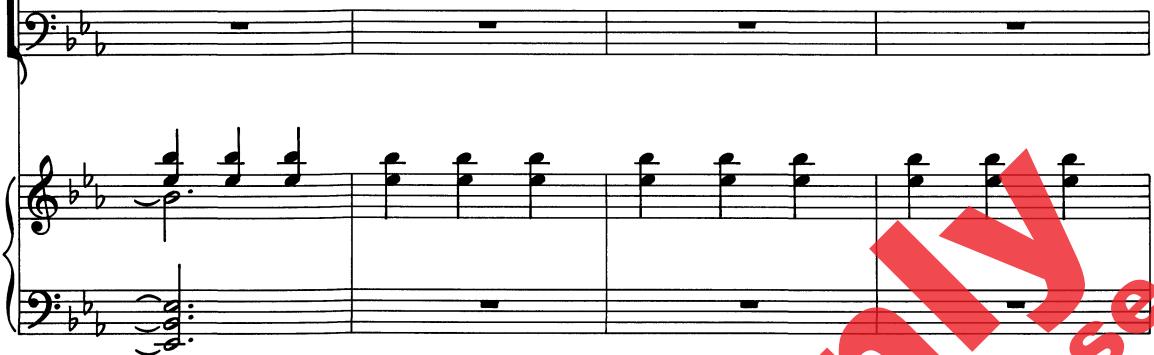
SOP. OR TENOR SOLO  
(or section) ***mp*** [54]

53

54



In the qui - et mist - y morn - ing when the moon has gone to



57

(end solo)

bed, when the spar - rows stop their sing - ing,



60

*rit.*

S.A.

***pp***

Slowly

(opt. Sop. div.)\*

***ppp***

I'll be home - ward bound a - gain.

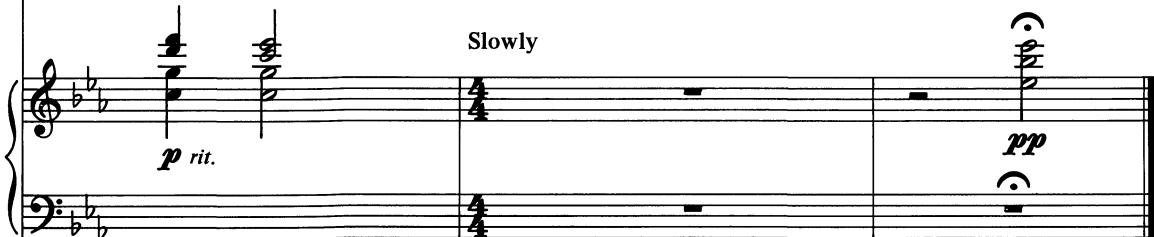
T.B.

***pp***

(,)

***ppp***

Slowly

***p rit.******pp***

\* One or two voices only.