

SQUEEZIN' DOWN THE CHIMNEY

for 3-part mixed voices and piano
with optional CD*

Words and Music by
JAY ALTHOUSE

Moderate rock (♩ = ca. 116)

PIANO *f*

4 PART I 5 *f*

PART II

PART III

Squeez - in' down the chim-ney

Squeez - in' down the chim-ney. San - ta may be fat,

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'PIANO' and 'f' (forte). The piano part consists of two staves. The vocal parts are arranged in three parts: PART I (soprano), PART II (alto), and PART III (bass). The lyrics are: 'Squeez - in' down the chim-ney'. The score includes a measure rest for 5 measures in Part I. The piece concludes with the lyrics: 'Squeez - in' down the chim-ney. San - ta may be fat,'.

* Also available for 2-part voices (7842).
SoundTrax CD available (3828).

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10

He's squeez-in' down the chim - ney. —

But that is that.

13

17

mf

San - ta Claus is fly-in' to-night...
San - ta is a jol-ly old soul. —

He's in his shin - y sleigh.
He's real-ly quite a sight.

mf

21

mf

He does it once at this time of the year, — you know he's com-in' this
 But when it's time to de - liv - er the toys, — you know he's do - in' it

24

mf

26

San - ta Claus is com-in' this way. — Squeez - in' down the chim-ney.
 San - ta Claus is do-in' it right. —

way. —
 right. —

28

Squeez - in' down the chim-ney. San - ta may be fat.

31

(to 13)

He's squeez-in' down the chim - ney. —

But that is that.

(to 13)

2nd time decresc.

34

OPT. FINGER SNAPS

continue through m. 41

mp

38

mp

cresc.

mp

cresc.

Squeez-in' oh, yeah! —

Squeez-in', oh, yeah! —

fp cresc.

Squeeze. —————

2nd time cresc.

42

f

He may be fat. He's squeez-in' down the

But that is that.

f

45

chim - ney. — Squeeze on down. —

48

Squeeze on down.