

**Alleluia, Sing with High Delight** is appropriate for general use throughout the church year, but also serves Eastertide and observances of baptism, communion, new members, confirmation, and stewardship. Suggested corresponding lectionary readings include Psalm 117 and 1 Peter 1: 3-9. One basic homilical theme is that humankind should rejoice in the sufficiency of God's grace.

Mozart's artful melodic lines require careful attention to chromaticism and textual nuance. Avoid the temptation to sing passages of steady eighth notes in a heavy, plodding fashion, instead shaping groups of eighth notes through proper word inflection. Alert the men to the keyboard's frequent doubling of their line. The accompaniment, if played on the piano, should be only lightly pedalled.

Mozart's *Alma Dei creatoris*, K. 277, is an offertory originally written in 1777 in Salzburg for SATB choir, soprano, alto, and tenor soloists, two violins, bass, and organ. Its original key is F major.

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# ALLELUIA, SING WITH HIGH DELIGHT

for two-part mixed voices, accompanied

PSALM 117  
Adapted by HAL H. HOPSON

*Alma Dei creatoris, K. 277*  
WOLFGANG AMADEUS MOZART (1756-1791)  
Edited and Arranged by HAL H. HOPSON

Spirited (♩ = 92-96)

Accomp. *mf*

4 Soprano & Alto Unison 5 *mf*

Tenor & Bass Unison

Al - le - lu - ia, sing with high de - light.

7 *mf* *f*

Ev - ery na - tion with one voice u - nite.

All re - joice, ex - alt the

*f*

10

11

might - y God. Al - le - lu - ia, sing with high de - light.

*f*

Al - le - lu - ia, sing with high de - light.

13

Ev - 'ry na - tion with one voice u - nite. All re - joice, ex - alt the

Ev - 'ry na - tion with one voice u - nite. All re - joice, ex - alt the

16

17

might - y God. God is faith - ful and true \_\_\_\_\_ for - ev - er. \_\_\_\_\_

*mf*

might - y God. God is faith - ful, true for - ev - er.

19

*f* > Joy - ful, joy - ful songs\_ now sing to God, prais - es sing to God.

*f* Joy - ful songs now sing to God, prais - es sing to God.

*f*

22

Al - le - lu - ia, \_ sing \_\_\_ with high de - light. Ev 'ry na - tion with one

25

27

voice u - nite. All ex - alt \_\_\_ the\_ might - y God. God is

*mf*

God is

*poco rit. a tempo*  
*mf*

28

faith - ful and true for - ev - er. Joy - ful, joy - ful songs now.

faith - ful and true for - ev - er.

31

32

sing \_\_\_\_\_ to God.

God is faith - ful and true for - ev - er.

34

Joy - ful joy - ful songs now sing \_\_\_\_\_ to God. Our joy - ful songs now

Our joy - ful \_\_\_\_\_

37

39

sing \_\_\_\_\_ to God. Our joy - ful songs now sing \_\_\_\_\_ to God.

songs sing to God. Our joy-ful songs now sing to God.

40

*poco rit.*

43

*a tempo*

*mf*

Al - le - lu - ia, sing with high de - light. Ev - 'ry na - tion with one

Ev - 'ry na - tion with one

*mf a tempo*

46 *f*

voice u - nite. Joy - ful songs\_ now\_ sing — to God.

voice u - nite. Joy - ful songs\_ now\_ sing — to God.

*f*

49 *ff* 51

All — ex - alt — the —

All — ex - alt — the —

*ff*

52 *rit.*

might - y God. God — is — faith - ful for - ev - er - more.

might - y God. God is faith - ful for - ev - er - more.

*rit.*