

for the Chancel Choir of  
 Countryside Christian Church, Mission, Kansas,  
 for the Jubilee Year Celebration

# ONE CHURCH, ONE FAITH, ONE LORD

for S.S.A.T.B. voices and organ or piano,  
 with optional handbells (3 octaves)\*

Words by  
 EDWARD PLUMPTRE (1821-1891)

Music by  
 EUGENE BUTLER  
 (ASCAP)

Powerfully (♩ = ca. 96)

HANDBELLS

Powerfully (♩ = ca. 96)

ACCOMP.

(ped.)

4

SOPRANO & ALTO Unison

5

Your hand, O God, has guid-ed your flock from age\_ to \_

TENOR & BASS Unison

4

5

\*Handbell part may be found on pages 11 and 12.

8

age; — The won - drous tale is writ - ten full clear on ev - 'ry

8

12

*mf* 13 *unis.*

page; — Our fa - thers owned your good - ness, and we their — deeds re -

*mf* *unis.*

12 13

(Keyboard may double voices)

16

cord; And all of this bears wit - ness, One Church, One

*unis. cresc.*

*mf* *cresc.*

16

*mf* *cresc.*

20

21

Faith, One Lord!

*f* *mf*

Your

20

21

*f*

25

her - alds brought glad tid - ings to great - est as \_ to \_ least;

*mf*

S. I *mf* 29  
S. II  
They bade us rise and has - ten \_ to \_ share the great King's feast; \_

*mf*  
A.

S. I & II (*unis.*) 33  
A. *unis.*  
And this was all their teach - ing in ev - 'ry \_ deed \_ and \_

T. *unis.*  
B.

(Keyboard may double voices)

36

*cresc.*

word; And all a - like pro - claim - ing, One Church, One

*cresc.*

HANDBELLS

*mf*

*cresc.*

36

*cresc.*

40

41

Faith, One Lord! And

*f*

*mf*

*rit.*

*mf*

*f*

*rit.*

40

41

*f*

*rit. e dim.*

The musical score is written for a hymn. It features four staves: two for vocal parts (Soprano and Bass), one for Handbells, and one for Piano accompaniment. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 36, 40, and 41 indicated. The lyrics are: "word; And all a - like pro - claim - ing, One Church, One Faith, One Lord! And". The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *cresc.*, *rit.*, *rit. e dim.*). A large red watermark "Preview Only" is overlaid diagonally across the page.

44

*Freely*

hearts \_\_\_\_ and hands hang

we, shall we be faith - less? Shall hearts fail and hands hang down? \_\_\_\_ Shall

*Freely*

44

*Freely**mf**(Keyboard may double voices)*

48

51

*accel. poco a poco -*

we e - vade the con - flict, and \_ cast a - way our crown? \_\_\_\_

*accel. poco a poco -**mf*

48

51

*accel. poco a poco -**(mf)*

52

55

Tempo I

*f* *unis.*

Your mer - cy will not

*f* *unis.*

Tempo I

52

55

Tempo I

56

fail\_ us, nor leave your work un - done;

With your right hand to

56

60

63

help — us, the vic - t'ry shall be — won; — And then by all your

60

63

(Keyboard may double voices )

64

*unis.*

peo - ple your name shall be a - dored; And this shall be our

*unis.*

64

64



68 **Broadly** *cresc.* **ff**

an - them, One Church, One Faith, One Lord!

*cresc.* **ff**

**Broadly** **ff** *Sk.*

68 **Broadly** **ff** *Full*

(Keyboard may double voices.)

The musical score is written for three parts: Soprano, Alto, and Piano. The Soprano and Alto parts are in treble clef, and the Piano part is in bass clef. The key signature is one flat (B-flat). The tempo/mood is 'Broadly'. The score includes dynamics such as 'cresc.' (crescendo) and 'ff' (fortissimo). The lyrics are 'an - them, One Church, One Faith, One Lord!'. There are two systems of music. The first system shows the vocal parts and the piano accompaniment. The second system shows the piano accompaniment with a note that '(Keyboard may double voices.)'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

\*Optional for solo voice only.

**One Church, One Faith, One Lord** is a powerful anthem for World Communion, services emphasizing mission, stewardship, or the ordination/installation of church officers, for new member or confirmation Sunday, or for Reformation Sunday. A suggested lectionary reading is Psalm 135. This anthem's basic homiletical theme is the Creator God as Sovereign of history and of works of His purpose.

This anthem requires clear enunciation of text and attention to its four-measure phrases. For ensemble precision between singers and ringers, a steady tempo should be maintained throughout, except for m. 43-54. During the rehearsal of this a cappella section, carefully balance and tune the vocal parts. Allow the church acoustic, ensemble sound, and text to shape the freer tempo of this section.

**Eugene Butler** is Director of Choral Activities and Music Theory at Johnson County Community College and Director of Music and the Arts at Valley View United Methodist Church, both in Overland Park, Kansas. The recipient of a master's degree in sacred music from Union Theological Seminary in New York and a doctorate in composition from the University of Missouri at Kansas City, Butler has over 550 published compositions.

# ONE CHURCH, ONE FAITH, ONE LORD

11

HANDBELLS  
(3 octaves)

Music by  
EUGENE BUTLER

Bells used: 35

Handbell melody for 35 bells, written on a single staff with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The notes are: (b)2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35.

Powerfully (♩ = ca. 96)

Piano accompaniment for 'One Church, One Faith, One Lord'. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Powerfully' with a quarter note equal to approximately 96 beats per minute. The score is divided into measures numbered 1 through 33. Measures 1-4 are marked with a forte (f) dynamic. Measures 5-11 are marked with a mezzo-forte (mf) dynamic. Measures 12-17 are marked with a mezzo-forte (mf) dynamic. Measures 18-24 are marked with a crescendo (cresc.) dynamic. Measures 25-33 are marked with a forte (f) dynamic. The piano part features chords and single notes in both hands, with some measures containing triplets (3) and eighth notes (8). A large red watermark 'Preview Only' is overlaid diagonally across the page.

36 37 38 39 40

*mf* *cresc.*

41 42 43 51

*f* *Freely* *8* *8* *accel. poco a poco-*

52 53 54 55 56

*f* *Tempo I*

57 58 59 60

*3*

61 62 63 66

*3* *3*

67 68 69 71

*Broadly* *2* *2* *ff* *Sk.* *Sk.*

