

# WHAT CHILD IS THIS?

for S.S.A. voices, accompanied,  
with optional two-octave handbells\*

Words by  
WILLIAM CHATTERTON DIX, c. 1865

Traditional English Melody  
Arranged by  
PHILIP KERN

Adagio (♩ = ca. 46–50)

Unison  
Voices

Handbells

Accomp. †

4 *mp* 5

What child is this, — who, laid to rest, — on Mar - y's lap — is

8

sleep - ing? whom an - gels greet — with an - thems sweet, while shep - herds watch — are

\* Also available for 2-part mixed voices (7782).

† When handbells are used, the keyboard should begin playing at m. 12.

12 S. Sop. I *mp* Sop. II *Oo*

keep - ing? \_\_\_\_\_

A. Alto *mf*

keep - ing? \_\_\_\_\_ Why lies He in — such mean es - tate — where

*cresc.* *mf*

*cresc.* *mf*

16 *Oo*

ox and ass — are feed - ing? Good Chris - tians fear; — for sin - ners here — the

20

Sop. I *f*  
 keep - ing. This, this - is

Sop. II *mf*  
 si - lent Word - is keep - ing. This, this - is

Alto *f*

24

Christ the King, whom shep - herds guard, and an - gels sing: haste, haste - to

Christ whom an - gels sing: haste, haste - to

28

*decresc.*

bring Him laude, the babe, the Son of Mar - y,

Mar - y, *decresc.*

bring Him laude, Son of Mar - y, Mar y

*decresc.*

*decresc.*

32

*rit.*

*a tempo*

Mar

y.

So

Mar

y.

So

*rit.*

*mp*

*a tempo*

*rit.*

*a tempo*

36

Sop. I, II

*rall.**a tempo*

bring Him in - cense, gold, myrrh, own Him; the King of kings sal -

Alto

bring Him in - cense, gold and myrrh, come peas-ant, king \_ to own \_ Him; the King of kings sal -

*rall.**a tempo**mp**rall.**a tempo*

41

43 *decresc.*

throne Him, \_\_\_\_\_

va - tion, hearts en - throne Him, en - throne Him, en -

*decresc.*

va - tion brings; Let lov - ing hearts \_ en - throne Him, \_\_\_\_\_ en -

*mf decresc.**decresc.*

45

throne \_\_\_\_\_ Him. \_\_\_\_\_

throne \_\_\_\_\_ Him. \_\_\_\_\_

*p* *rit.*

*p* *rit.*

*p* *rit.*

*p* *rit.*

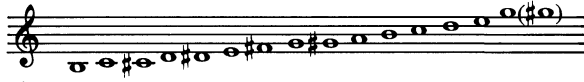
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# WHAT CHILD IS THIS?

HANDBELLS

Traditional English Melody  
Arranged by PHILIP KERN

Bells used: 15 (16)



Adagio (♩ = ca. 46–50)

1 2 3 4

*mp*

5 6 7 8

9 10 11 12 *cresc.*

13 14 15 16 17 18

*p.* *mf*

19 20 21 22 23 24

*mf*

25 26 27 28 29 30

31 32 33 34 35 36

*decresc.* *rit.* *mp a tempo*

7

43 44 45 46 47 48

*mf decresc.* *p rit.*

7783

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