

THE GLORY OF LOVE

for 3-part mixed voices and piano
with optional instrumental packet and CD*

Arranged by
JAY ALTHOUSE

Words and Music by
BILLY HILL

Light swing ($\text{♩} = \text{ca. } 116$) ($\text{♪♪} = \text{♪♪♪}$)

PIANO *mf*

4 PART I *mf unis.* 5

PART II You've got to give a lit - tle,

PART III take a lit - tle,

7 and let your poor heart break a lit - tle. That's the sto - ry of,

* Also available for S.A.T.B. (7777) and 2-part (7779).

SoundTrax CD available (3825). SoundPax available (7296) – includes score and set of parts for 1 Trumpet, Alto Sax, Trombone and Rhythm.

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10

love. _____

that's the glo-ry of, I said the sto-ry, the glo-ry of love. You've got to

13

unis.

laugh a lit-tle, be-fore the clouds roll

cry a lit-tle,

16

by a lit-tle. That's the sto-ry of, that's the glo-ry of love. _

19

21

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The key signature has one flat (B-flat). Measure 19 shows the vocal line starting with a whole note B-flat. Measure 20 shows the vocal line with the lyrics "As long as there's the". Measure 21 shows the vocal line with a whole note B-flat. The piano accompaniment consists of chords and moving lines in both hands.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The key signature has one flat (B-flat). Measure 22 shows the vocal line with the lyrics "two of us". Measure 23 shows the vocal line with the lyrics "we've got the world and all its charms...". Measure 24 shows the vocal line with the lyrics "And". The piano accompaniment consists of chords and moving lines in both hands.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The key signature has one flat (B-flat). Measure 25 shows the vocal line with the lyrics "when the world is through with us". Measure 26 shows the vocal line with the lyrics "we've got each other's arms...". Measure 27 shows the vocal line with a whole note B-flat. The piano accompaniment consists of chords and moving lines in both hands.

28

unis.

29

You've got to win a lit - tle, lose a lit - tle,

31

unis.

To Coda

and al-ways have the blues a lit - tle. That's the sto-ry of,

To Coda

34

that's the glo-ry of love. —

mp *cresc.*

Ooo _____ Ah _____

mp *cresc.*

mf *unis.*

Bah bah doo wow — That's the sto - ry of, that's the glo - ry of love...

mf

D. S. al \diamond Coda (p. 4)

As

D. S. al \diamond Coda (p. 4)

⊕ CODA

love. _____

cresc.

that's the glo - ry of Yeah, that's the glo - ry of love. —

cresc.

⊕ CODA

cresc.

48

f Give a lit - tle. Take a lit-tle. That's the glo - ry of love. —

f

51

mp unis.

You've got to give a lit - tle love. —

mp

mp

