

THE GLORY OF LOVE

for S.A.T.B. voices and piano
with optional instrumental packet and CD*

Arranged by
JAY ALTHOUSE

Words and Music by
BILLY HILL

Light swing (♩ = ca. 116) (♩♩ = $\overset{3}{\text{♩}}$)

PIANO *mf*

The piano introduction is in 4/4 time with a key signature of one flat. It features a light swing feel. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

4 SOPRANO *mf unis.* [5]

ALTO

TENOR *mf unis.*

BASS

You've got to give a lit - tle, take a lit - tle,

This section contains the vocal entries for measures 4, 5, and 6. The Soprano, Alto, Tenor, and Bass parts are written in a unison style. The piano accompaniment continues with a similar rhythmic pattern. A box containing the number '5' is placed above the Soprano staff at the start of measure 5.

7

and let your poor heart break a lit - tle. That's the sto - ry of,

This section contains the vocal entries for measures 7, 8, and 9. The vocal parts continue with the lyrics. The piano accompaniment provides a steady harmonic and rhythmic support.

7777

* Also available for 3-part mixed (7778) and 2-part (7779).
SoundTrax CD available (3825). SoundPax available (7296) – includes score and set of parts for 1 Trumpet, Alto Sax,
Trombone and Rhythm.

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10

love. _____

that's the glo - ry of I said the sto - ry, the glo - ry of love. You've got to

13

unis.

laugh a lit - tle,

unis.

be - fore the clouds roll

cry a lit - tle,

16

by

a lit - tle.

That's the sto - ry of,

that's the glo - ry of love. —

19

21

As long as there's the

As long as there's the

22

And

two of us we've got the world and all its charms...

25

when the world is through with us we've got each other's arms...

when the world is through with us we've got each other's arms...

28

29

unis.

You've got to win a lit - tle,

unis.

lose a lit - tle

31

To Coda

unis.

and al-ways have the blues a lit - tle.

That's the sto - ry of,

unis.

To Coda

34

that's the glo - ry of love. —

37

mp *cresc.*

Ooo _____ Ah _____

mp *cresc.*

40

mf *unis.*

Bah bah doo wow _____ That's the sto - ry of, that's the glo - ry of love... *unis.*

mf *unis.*

43

D. S. al \diamond Coda (p. 4)

As

D. S. al \diamond Coda (p. 4)

45

⊕ CODA

love. _____

cresc.

that's the glo - ry of

Yeah, that's the glo - ry of love. _____

cresc.

⊕ CODA

cresc.

48

f Give a lit - tle. Take a lit - tle. That's the glo - ry of love. _____

f

51

mp unis.

You've got to give a lit - tle love. _____

mp unis.

mp

