

THE GLORY OF LOVE

for S.A.T.B. voices and piano
with optional instrumental packet and CD*

Arranged by
JAY ALTHOUSE

Words and Music by
BILLY HILL

Light swing (♩ = ca. 116) (♩♩ = $\overset{3}{\text{♩}}$)

PIANO *mf*

4 SOPRANO *mf unis.* 5

ALTO

TENOR *mf unis.*

BASS

You've got to give a lit - tle,

take a lit - tle,

7

and let your poor heart break a lit - tle. That's the sto - ry of,

7777

* Also available for 3-part mixed (7778) and 2-part (7779).
SoundTrax CD available (3825). SoundPax available (7296) – includes score and set of parts for 1 Trumpet, Alto Sax,
Trombone and Rhythm.

© Copyright MCMXXXVI, Shapiro, Bernstein & Co., Inc.
This arrangement © Copyright MCMXC, Shapiro, Bernstein & Co., Inc.
Copyright Renewed. Arranged by permission.
SOLE SELLING AGENT FOR THIS ARRANGEMENT: ALFRED PUBLISHING CO., INC.

All rights reserved. Printed in USA.

10

love. _____

that's the glo - ry of I said the sto - ry, the glo - ry of love. You've got to

13

unis.

laugh a lit - tle,

unis.

be - fore the clouds roll

cry a lit - tle,

16

by

a lit - tle.

That's the sto - ry of,

that's the glo - ry of love. _

19

21

Musical notation for measures 19-21. The vocal line starts with a whole rest in measure 19, followed by a half note in measure 20, and a quarter note in measure 21. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

As long as there's the

Musical notation for measures 22-24. The vocal line continues with a half note in measure 22, a quarter note in measure 23, and a quarter note in measure 24. The piano accompaniment continues with the eighth-note pattern.

22

And

Musical notation for measures 25-27. The vocal line has a whole rest in measure 25, followed by a half note in measure 26, and a quarter note in measure 27. The piano accompaniment continues with the eighth-note pattern.

two of us we've got the world and all its charms...

Musical notation for measures 28-30. This section shows only the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

25

when the world is through with us we've got each other's arms...

Musical notation for measures 31-33. The vocal line has a whole rest in measure 31, followed by a half note in measure 32, and a quarter note in measure 33. The piano accompaniment continues with the eighth-note pattern.

Musical notation for measures 34-36. This section shows only the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

28

29

unis.

You've got to win a lit - tle,

unis.

lose a lit - tle

31

To Coda

unis.

and al-ways have the blues a lit - tle.

That's the sto - ry of,

unis.

To Coda

34

that's the glo - ry of love. —

37

mp *cresc.*

Ooo _____ Ah _____

mp *cresc.*

40

mf *unis.*

Bah bah doo wow — That's the sto - ry of, that's the glo - ry of love...

mf *unis.*

43

D. S. al \diamond *Coda* (p. 4)

As

D. S. al \diamond *Coda* (p. 4)

45

⊕ CODA

love. _____

cresc.

that's the glo - ry of

Yeah, that's the glo - ry of love. _____

cresc.

⊕ CODA

cresc.

48

f Give a lit - tle. Take a lit - tle. That's the glo - ry of love. _____

f

51

mp unis.

You've got to give a lit - tle love. _____

mp unis.

mp



Preview Only
Legal Use Requires Purchase



alfred.com