

# FOLLOW YOUR DREAM

for 2-part voices and piano  
with optional recording\*

Arranged by  
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Words and Music by  
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With determination (♩ = ca. 88)

PIANO *mf*

The piano introduction consists of two staves in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

PART I

5

PART II

Solo or small group *mp*

Ev'-ry-bod-y needs a star to wish on — when

The piano accompaniment for Part II continues with a similar harmonic style to the introduction, supporting the vocal line with chords and a steady bass line.

7

*mp*

But you must al-ways strive to

*Tutti mp*

things you want seem far, far a - way. — But you must al-ways strive to

The piano accompaniment continues with the same harmonic structure, providing a solid foundation for the vocal melody.

\* Also available for 3 or 4 part mixed voices (7772).  
SoundTrax recording available (3824).

10

*mf*

keep your dream a - live, 'cause what you long for can be yours some-day. If you

keep your dream a - live, 'cause what you long for can be yours some-day.

13

*mf*

fo - low your dream, \_ tho' the road seems lone - ly. Fol - low your dream no mat - ter how far. \_ \_ \_

Fol - low \_ tho' the road seems lone - ly. Fol - low \_ no mat - ter how far.

17

Give it your best, \_ you'll find suc - cess, \_ if you just keep your eye \_ on that star! \_ \_ \_ If you

Give it your best, \_ you'll find suc - cess, \_ if you just keep your eye \_ on that star! \_ \_ \_

27

fol-low your dream, tho' you're tired of try-ing. Fol-low your dream what ev-er you do. \_\_\_\_\_

Fol - low\_\_\_ tho' you're tired of try-ing. Fol - low,\_\_\_ what ev-eryou do.

2<sup>nd</sup> time to CODA  $\oplus$   
(pg. 6)

25

There'll come a time \_\_\_ when you will find \_\_\_ you can make all your dreams and your wish-

There'll come a time \_\_\_ when you will find \_\_\_ you can make all your dreams and your wish-

2<sup>nd</sup> time to CODA  $\oplus$   
(pg. 6)

23

- es come true.

- es come true.

2<sup>nd</sup> time to CODA  $\oplus$   
(pg. 6)

32 33

*mp*

It's the dream with-in your heart that keeps you go-ing, — when

*mp*

35

*mp*

But hold on to your dreams, how-

noth-ing in the world seems right.

38

*mf*

ev-er things may seem. That shin-ing star will guide you through the night. If you

That shin-ing star will guide you through the night.

D.S. al CODA (pg. 3)

D.S. al CODA (pg. 3)

## CODA

41

- es come true, come true.

- es come true, come true.

CODA

## 44 Descant

*f*

Fol - low\_ your dream. Fol - low\_ no

*f*

Fol-low your dream \_ tho' the road seems lone - ly. Fol-low your dream \_ no mat-ter how

*f*

Fol - low \_ tho' the road seems lone - ly. Fol - low \_ no

## 47

mat-ter how far. Give it your best, \_ you'll find suc-cess, \_ if you

far. Give it your best, \_ you'll find suc-cess, \_ if you

mat-ter how far. Give it your best, \_ you'll find suc-cess, \_ if you

50 52

just keep your eye\_\_ on that star!\_\_ Fol - low\_\_ your

just keep your eye\_\_ on that star!\_\_ If you fol-low your dream\_\_ tho' you're

just keep your eye\_\_ on that star!\_\_ Fol - low\_\_ tho' you're

53

dream. Fol - low\_\_ what ev - er you do.

tired of try - ing. Fol-low your dream\_\_ what ev-er you do. \_\_\_\_\_

tired of try - ing. Fol - low\_\_ what ev - er you do.

56

There'll come a time \_\_\_ when you will find \_\_\_ you can make all your dreams, and your wish-

There'll come a time \_\_\_ when you will find \_\_\_ you can make all your dreams, and your wish-

There'll come a time \_\_\_ when you will find \_\_\_ you can make all your dreams, and your wish-

The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

59

- es come true. Just fol - low your dream.

- es come true. Just fol - low your dream.

- es come true. Just fol - low your dream.

*ff* *rit.*

*ff* *rit.*

*ff* *rit.*

The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *ff* and *rit.* indicated.