

TO THE SKY

for S.S.A. voices and piano*

Adapted from "Prospect,"
a Southern Folk Song
by CARL STROMMEN

Rubato

PIANO

p

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The left hand starts with a bass clef and a 3/4 time signature, playing a half note G2, followed by quarter notes A2, B-flat2, and C3.

The piano accompaniment continues with two staves. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and single notes.

8 Sop. I, II and Alto unis. 9 In a flowing manner (♩ = 72)

mp

To the sky from the earth in loft - y—

In a flowing manner (♩ = 72)

mp

The vocal line (Soprano I, II, and Alto unison) begins at measure 8. The piano accompaniment continues. The lyrics are: "To the sky from the earth in loft - y—". A second line of music for the piano accompaniment is shown below the vocal line, with the tempo marking *mp*.

12

flight From the hills so— green in the blush of

The vocal line continues with the lyrics: "flight From the hills so— green in the blush of". The piano accompaniment continues with two staves.

* Also available for S.A.T.B. voices (7762)

16 S.I, S.II 17 *mf*

spring. So a - way with thee shall I fly, shall I

A. *mf*

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The piano accompaniment is in bass and treble clefs. A box containing the number '17' is placed above the first vocal staff. Dynamics include *mf* (mezzo-forte) and a hairpin crescendo.

20 *mp*

fly, From this place to a land so far a -

mp

This system contains the next two vocal staves and the piano accompaniment. The vocal staves continue the melody from the previous system. The piano accompaniment provides harmonic support. Dynamics include *mp* (mezzo-piano) and a hairpin crescendo.

24 *molto rit.* 25 *a tempo*

way Soft - ly now with the dawn I will ride with the

molto rit. *a tempo*

This system contains the final two vocal staves and the piano accompaniment. The vocal staves conclude the phrase. The piano accompaniment features a *molto rit.* (molto ritardando) section followed by a return to *a tempo*. Dynamics include *molto rit.* and *a tempo*.

28

wind, O'er the hills through the mist on the

31

wings of thee. Spir-it fly, spir-it fly (unis.) to the

37

cloud up a - bove. Spir-it fly to a place be -

39

yond the sky. Spir - it fly, spir - it

41

mf

mf

mf

42

fly — to a place on — high. Soft - ly

(unis.)

poco rit.

a tempo

p

p

poco rit.

a tempo

45

now with the dawn I go with thee.

rit.

pp

pp

p

rit.

pp

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