

GOOD NEWS!

for Three-part Mixed Voices and piano*

Arranged by
PATSY SIMMS (ASCAP)

Traditional Spiritual

Lively swing (♩ = ca. 72) (♩♩ = $\overset{\frown}{\text{3}}$)

PART I *mp-f* 3

Good news! The

PART II *p-mf*

Good news! The

PART III *p-mf*

Good news! The

PIANO *mp* *p-mf*

This system contains the first four staves of the score. The top three staves are for voices (PART I, II, III) and the bottom two are for piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Lively swing' with a quarter note equal to approximately 72 beats per minute. The first measure of each part is a whole rest. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mp-f*, *p-mf*, and *mp*. A first ending bracket with the number '3' is shown above the first staff.

4

char-i - ot's com - in'. Good news! The char-i - ot's com - in'. Good

char-i - ot's com - in'. Good news! The char-i - ot's com - in'.

char-i - ot's com - in'. Good news! The char-i - ot's com - in'.

This system contains the next four staves of the score. The top three staves are for voices and the bottom two are for piano. The lyrics are: 'char-i - ot's com - in'. Good news! The char-i - ot's com - in'. Good' for Part I, 'char-i - ot's com - in'. Good news! The char-i - ot's com - in'.' for Part II, and 'char-i - ot's com - in'. Good news! The char-i - ot's com - in'.' for Part III. The piano accompaniment continues with the same melodic and bass lines as the first system.

* Also available for S.A.T.B. (7729)

7

news! _____ The char-i - ot's com - in', and I don't want it to leave-a me be-

Good news! The char-i - ot's com - in', and I don't want it to leave-a me be-

Good news! The char-i - ot's com - in', and I don't want it to leave-a me be-

10

1. *cresc.* *f* 2. *mp* 12

hind. Good hind. There's a long, white robe in the heav-en I know..

hind. hind. There's a long, white robe in the heav-en I know..

hind. hind. And a

1. *cresc.* *mf* 2. *mp*

14 *mp*
 There's a pair of sil - ver slip - pers
 There's a pair of sil - ver slip - pers
 gold - en crown wait - in' for me I'm told. — There's a pair of sil - ver slip - pers

17 *cresc.* *f*
 I must find, — and I don't want it to leave - a me be - hind. Good
cresc.
 I must find, — and I don't want it to leave - a me be - hind. —
cresc.
 I must find, — and I don't want it to leave - a me be - hind. —
cresc. *mf*

6 26 (end) 28

mp

don't want it to leave-a me be - hind. There's a gold - en harp in the

mp

don't want it to leave-a me be - hind. There's a gold - en harp in the

don't want it to leave-a me be - hind.

29

mp

heav-en I'm told. Gon-na

mp

heav-en I'm told. Gon-na

mp

And I'll meet my Lord in the heav-en I know.. Gon-na

32 *cresc.*

ride in the char-i-ot, but I won't be a-lone— when the char-i-ot comes to car-ry me on

cresc.

ride in the char-i-ot, but I won't be a-lone— when the char-i-ot comes to car-ry me on

cresc.

ride in the char-i-ot, but I won't be a-lone— when the char-i-ot comes to car-ry me on

cresc.

36 handclaps

35 DESCANT

Spread the mes - sage all o - ver the town...

Good news! Good

home... Good news! The char - i - ot's com - in'.

I

II

III

f

'bout the char-i - ot that's heav-en bound... It's gon-na take me to the
 news! Good news!
 Good news! The char-i - ot's com - in'. Good news! The

41 *rit.* Slowly (even eighths)
 prom-ised land. And I don't want it to leave-a me be - hind.
rit. Slowly (even eighths) *ff*
 char-i - ot's com - in'. And I don't want it to leave-a me. Good news! Good news!
ff
 Slowly (even eighths)
rit. *ff*

* Optional - descant may start on low A and slide to high A for final measure.

