

Antonio Vivaldi (1628-1741) is best known for his more than 400 concertos, mostly for strings, but for many other instruments as well. He also wrote about 40 operas.

The melodies in *Laudamus Te* come from Vivaldi's "Gloria," an extended choral work with orchestra. They have been edited and simplified for performance. The arrangement was commissioned by the Northern Utah Arts Consortium Youth Choir, grades 4-8, Lynnette Loughton, guest conductor.

In Latin, all vowel sounds should be pure and unchanging. Below is a pronunciation and translation guide for use with this piece.

*Laudamus*                      *te*  
Lah-oodáh-moos teh  
(We praise Thee)

*Benedicimus*                      *te*  
Beh-neh-deé-chee-moos teh  
(We bless Thee)

*Adoramus*                      *te*  
Ah-daw-ráh-moos teh  
(We worship Thee)

*Glorificamus*                      *te*  
Glaw-ree-fee-káh-moos teh  
(We glorify Thee)

For further information on Latin pronunciations, translation, and usage, see *Translations and Annotations of Choral Repertoire, Volume 1: Sacred Latin Texts* by Ron Jeffers (1988, Earthsongs).

LAUDAMUS TE  
from “Gloria”  
for 2-part voices and keyboard

ANTONIO VIVALDI (1678-1741)  
*Edited and arranged by*  
LYNNETTE S. LOUGHTON

Moderato (♩ = 120)

PART I

PART II

KEYBOARD

*mp*

4

*mp*

Lau -

*mf*

*mp*

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7

da - mus te.

*mp*

Lau - da - mus te.

11

Be - ne - di - ci - mus te.

Be - ne - di - ci - mus

14

*cresc.*

A - do - ra - mus te.

*mf*

te. Glo -

*cresc.*

*mf*

17 *mf* *cresc.* *f*

Glo - ri - fi - ca, Glo - ri - fi - ca - -

ri - fi - ca, Glo - ri - fi - ca, Glo - ri - fi - ca - -

*cresc.* *f*

*cresc.* *f*

20

- - - mus te.

- - - mus te.

22

*mf*

23

26 *mp* 27 *p*

Lau - da - mus te. Lau - da - mus

*p*

Lau - da - mus

30 *mp* *p*

te. Be - ne - di - ci - mus te. Be - ne - di - ci - mus

*p*

te. Be - ne - di - ci - mus

34 *mp* *mp*

te. A do - ra - mus te. Glo -

*mp* *mp*

te. A - do - ra - mus te. Glo -

38

- ri - fi - ca, \_\_\_\_\_ Glo - ri - fi - ca - - -

- ri - fi - ca, \_\_\_\_\_ Glo - ri - fi - ca - - -



42

- mus te.

- mus te.



45

46

*(Stagger breathing as necessary)*

*mf* Glo - ri - fi - ca - - -

*mf* Glo - ri - fi - ca, \_\_\_\_\_



48

mus  
Glo - ri - fi - ca - mus

This system contains measures 48, 49, and 50. It features three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The vocal lines have lyrics 'mus' and 'Glo - ri - fi - ca - mus'. The piano accompaniment consists of chords and single notes.

51

te.  
te.

This system contains measures 51, 52, and 53. It features three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The vocal lines have lyrics 'te.' and 'te.'. The piano accompaniment consists of chords and single notes.

54

*f rit.*

This system contains measures 54, 55, and 56. It features three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment (grand staff). The piano accompaniment includes a crescendo hairpin and the marking *f rit.* (forte, ritardando).

