

# I HEAR MUSIC IN ME

for 3-part mixed voices and piano  
with optional instrumental pack or CD\*

Words and Music by  
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In 2, with feeling ( $\text{♩} = 66$ )

PART I *mf* I hear mu - sic in me. I hear

PART II *mf* I hear mu - sic in me. I hear

PART III *mf* I hear mu - sic in me. I hear

In 2, with feeling ( $\text{♩} = 66$ )

(for rehearsal only to 17)

mu - sic in - side of me. And I can - not be

mu - sic in - side of me. And I can - not be

mu - sic in - side of me. And I can - not be

\* Also available SATB (7736).

SoundTrax CD available (3706). SoundPax available (7299) – includes score and parts for 2 Trumpets, Alto Sax, Trombone and rhythm.

si - lent; \_\_\_\_\_ I hear mu - sic in me. \_\_\_\_\_

si - lent; \_\_\_\_\_ I hear mu - sic in me. \_\_\_\_\_

si - lent; \_\_\_\_\_ I hear mu - sic in me. \_\_\_\_\_

The score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "si - lent; \_\_\_\_\_ I hear mu - sic in me. \_\_\_\_\_". The piano part features a steady accompaniment with chords and moving lines in both hands.

17

A bit faster ( $\text{♩} = 76$ )

Three vocal staves (Soprano, Alto, and Bass) with rests. The tempo marking "A bit faster ( $\text{♩} = 76$ )" is positioned above the staves.

A bit faster ( $\text{♩} = 76$ )

*mf*

The piano accompaniment for the second section, starting with a mezzo-forte (*mf*) dynamic. It features a rhythmic accompaniment with chords and moving lines in both hands.

21

*mf*

I'm on - ly one \_\_\_\_\_ of mil - lions in the world, \_\_\_\_\_  
Some hear the song \_\_\_\_\_ of hun - ger and of pain. \_\_\_\_\_

*mp*

Ooo \_\_\_\_\_

*mp*

Ooo \_\_\_\_\_

but it just takes one to dream. \_\_\_\_\_  
Oth - ers sing of be - ing free. \_\_\_\_\_

29

*mp*

Ooo

*(mp)*

Ooo

*mf*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a mezzo-piano (*mp*) dynamic marking, featuring a long, sustained note. The middle staff is another vocal line in treble clef, also with a mezzo-piano (*(mp)*) dynamic marking, featuring a similar sustained note. The bottom staff is a piano accompaniment line in bass clef with a mezzo-forte (*mf*) dynamic marking, featuring a rhythmic pattern of eighth and sixteenth notes.

I may be small, \_ but I know I will be heard, \_  
 I hear the song \_ to \_ find a bet-ter way. \_

The piano accompaniment for the first system is shown in a grand staff (treble and bass clefs). It features a steady rhythmic accompaniment with chords and moving lines in both hands.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a long, sustained note. The middle staff is another vocal line in treble clef with a long, sustained note. The bottom staff is a piano accompaniment line in bass clef with a rhythmic pattern of eighth and sixteenth notes.

for I have a song to sing. \_\_\_\_\_  
 That's the mu - sic \_ in me. \_\_\_\_\_

The piano accompaniment for the second system is shown in a grand staff (treble and bass clefs). It continues the rhythmic accompaniment from the first system, ending with a final chord in the bass clef.

37

*mf*

And I know ev - 'ry part, \_\_\_\_\_

*mf*

And I know ev - 'ry

And I know ev - 'ry part, \_\_\_\_\_

for the mu - sic is straight from my heart. \_\_\_\_\_

part. \_\_\_\_\_ is straight from my heart. \_\_\_\_\_

for the mu - sic is straight from my heart. \_\_\_\_\_

46

*f*  
I hear mu - sic in me.

*f*  
I hear mu - sic in me.

*f*  
I hear mu - sic in me.

54

*f*  
I hear mu - sic in - side of me. And I

*f*  
I hear mu - sic in - side of me. And I

*f*  
I hear mu - sic in - side of me. And I

can - not\_ be si - lent; \_\_\_\_\_ I hear mu - sic in

can - not\_ be si - lent; \_\_\_\_\_ I hear mu - sic in

can - not\_ be si - lent; \_\_\_\_\_ I hear mu - sic in

The first system of the score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are "can - not\_ be si - lent; \_\_\_\_\_ I hear mu - sic in". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1. me. \_\_\_\_\_

1. me. \_\_\_\_\_

1. me. \_\_\_\_\_

mf

The second system continues the vocal and piano parts. It begins with a first ending bracket labeled "1." above the vocal staves. The lyrics "me. \_\_\_\_\_" are written below each vocal staff. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part in the third measure of this system.

2.

me.

me.

me.

2.

68

*f* I hear mu - sic in me. *f* I hear

*f* I hear mu - sic in me. *f* I hear

*f* I hear mu - sic in me. *f* I hear



mu - sic in - side of me. And I can - not be

mu - sic in - side of me. And I can - not be

mu - sic in - side of me. And I can - not be

This system contains three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "mu - sic in - side of me. And I can - not be". The piano part features a simple accompaniment with some dynamics markings like *v* and *ff*.

si - lent; I hear mu - sic in me.

si - lent; I hear mu - sic in me.

si - lent; I hear mu - sic in me.

This system contains three vocal staves and a piano accompaniment. The lyrics are: "si - lent; I hear mu - sic in me.". The piano part continues with chords and some melodic lines.

86

*cresc.* *ff* I hear

*cresc.* *ff* I hear

*cresc.* *ff* I hear

*cresc.* *ff*

mu - sic in me

mu sic in me.

mu - sic in me.

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