

The *Agnus Dei* (Lamb of God) is a prayer sung between the Breaking of the Bread and the Communion antiphon of the Roman Catholic Mass. It is the fifth and final portion of the Ordinary of the Mass, those sections of the Mass which remain mostly unchanged throughout the Liturgical Year.

In early times, the *Agnus Dei* was used in the Litanies at the end of the Mass but was later incorporated into the liturgy by Pope Sergius I (687-701). The petition “miserere nobis” was originally unchanging but during the 10th — 12th centuries, the three part form (AAB) which is used today, was established when “dona nobis pacem” replaced the third “miserere nobis.”

In Latin, all vowel sounds should be pure and unchanging. Below is a pronunciation and translation guide for use with this piece.

Agnus Dei
Ah-nyus Déh-ee
(Lamb of God)

qui tollis peccata mundi
kwee taw-l-ees pehk-kah-tah moon-dee
(who takest away the sins of the world)

miserere nobis
mee-seh-reh-reh naw-bees
(have mercy on us.)

Agnus Dei
Ah-nyus Déh-ee
(Lamb of God)

qui tollis peccata mundi
kwee taw-l-ees pehk-kah-tah moon-dee
(who takest away the sins of the world)

dona nobis pacem
daw-nah naw-bees pah-chelm
(grant us peace.)

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For further information on Latin pronunciations, translation, and usage, see *Translations and Annotations of Choral Repertoire, Volume 1: Sacred Latin Texts* by Ron Jeffers (1988, Earthsongs).

AGNUS DEI

for S.A.T.B. voices, a cappella*

by
Sherri Porterfield

Rubato, slowly

SOPRANO *p*
 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

ALTO *p*
 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

TENOR *p*
 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

BASS *p*
 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

PIANO *p*
 (for rehearsal only)

*Also available for 3-part mixed voices, Level Three (16222).

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p grad. cresc. *mf*

mi-se-re, mi-se-re, mi-se-re - re_ no - bis.

p grad. cresc. *mf*

mi-se-re, mi-se-re, mi-se-re - re_ no - bis.

p grad. cresc. *mf*

mi-se-re - re, mi-se-re - re, mi-se-re - re_ no - bis.

p grad. cresc. *mf*

mi - se - re - re no bis, no - bis.

8

mp

Ag - nus_ De - i, Ag - nus_ De - i, qui

mp

Ag - nus_ De - i, Ag - nus_ De - i, qui

mp

Ag - nus_ De - i, Ag - nus_ De - i, qui

mp

Ag - nus_ De - i, Ag - nus_ De - i, qui

*no breath

12 13

tol - lis, qui tol - lis pec - ca - ta mun - di,

tol - lis, qui tol - lis pec - ca - ta mun - di,

tol - lis, qui tol - lis pec - ca - ta mun - di,

tol - lis, qui tol - lis pec - ca - ta mun - di mi - se -

15 17

mf mi - se - re - re no - bis. *slight rit.* *a tempo* Ag - nus De - i, qui

mf mi - se - re - re no - bis. *p* Ag - nus De - i, qui

mf mi - se - re - re no - bis. *p* Ag - nus De - i, qui

mf re - re no - bis. *p* Ag - nus De - i, qui

mf *slight rit.* *a tempo* *p*

19

tol - lis pec - ca - ta mun - di, do - na,

tol - lis pec - ca - ta mun - di, do - na,

tol - lis pec - ca - ta mun - di, do - na,

tol - lis pec - ca - ta mun - di, do - na,

tol - lis pec - ca - ta mun - di, do - na,

tol - lis pec - ca - ta mun - di, do - na,

p grad. cresc.

p grad. cresc.

p grad. cresc.

p grad. cresc.

p grad. cresc.

p grad. cresc.

22

do - na, do - na no - bis pa - cem.

do - na, do - na no - bis pa - cem.

do - na, do - na no - bis pa - cem.

do - na, do - na no - bis pa - cem.

do - na no - bis pa - cem.

do - na no - bis pa - cem.

mf

mf

mf

mf

mf

mf

rit.

pp

pp

pp

pp

pp

pp

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