

for the Children's Chorus of the Washington Conservatory of Music

SPEAKING OF MUSIC . . .

for 2-part speaking chorus

Mary Jane Ayers

With a steady beat (♩ = ca. 120)

PART I

f > Rhy - thm! Mu - sic!

PART II

f > Mu - sic! Rhy - thm!

Rhy - thm! Mu - sic!

Mu - sic! Rhy - thm! Rhy - thm is the ba - sis for all

Rhy - thm is the ba - sis for all mu - sic!

mu - sic! Rhy - thm is the ba - sis for all

Rhy - thm! Mu - sic!

mu - sic! Rhy - thm! Rhy - thm spac - es mu - sic out in

Time? Time! Rhy - thm!

time! Time! Time! Mu - sic, mu - sic, mu - sic!

mf

p

Time! Here's the beat!

Mu - sic, mu - sic, mu - sic!

12 *f* (handclaps)

(handclaps)

Beat! Beat!

Time! Time!

f

Beat time! Clap out this rhy - thm!

Time! Beat time!

16 (clap)

3

(handclaps)

(handclaps)*

*Audience may be invited to join in on handclap echos (Part II).

23

mf

Quar - ter note!

mp

Eighth note, eighth note, eighth note, eighth note.

p

Quar - ter note!

Rest, rest, rest, rest.

p

mp

Rest. Eighth note, eighth note, eighth note, eighth note.

27

mp

Whole note

p

(t)* Rest, rest, rest.

Half note (t)*

p

Rest, rest, rest, rest.

30 SOLO

mf

Pitch is the note that we sing!

(approx. pitch)**

La

* Final "t" of "note."

** Or play note on piano or pitch pipe. Chorus uses this note to start scale.

Tutti
mf Do, re, mi, fa, sol, la, ti, do! *f* Pitch!
mf Do, re, mi, fa, sol, la, ti, do! *f* Pitch!

34 *p*
Mu - sic, mu - sic, mu - sic. Mu - sic, mu - sic, mu - sic.
mf
Rhy - thm! Pitch!

SOLO (sing any pitch) *mf* Har - mo - ny is what we sing to - geth - er. *Tutti f* Or not! (clap)
SOLO (sing any pitch) *mf* Har - mo - ny is what we sing to - geth - er. *Tutti f* Or not! (clap)

38 *SOLO f*
(sing any pitch)* Chords are sev - 'ral notes
mp
Chords! Chords! Chords!
(sing any pitch)*
Chords! Chords! Chords!

*A chord cluster is desired.

SOLO

SOLO

sound - ing to - geth - er. There are A chords and B chords, And

Chords! Chords!

Chords! Chords!

43

SOLO

SOLO

one chords and three chords. There are high chords and low chords, And

Chords! Chords!

Chords! Chords!

(rejoin section)

"Gee, I just don't know" chords!

Chords! Chords!

SOLO (Director or student)

47

Let's put it all to-geth-er!

Chords! Chords!

Sing your own song until Director cuts you off – any melody, any key!

Two staves of musical notation. The top staff has a wavy line representing an improvisation. The bottom staff has a wavy line with a fermata and a double bar line at the end.

52

Musical notation for exercise 52. It consists of two staves. The top staff has lyrics: "Rhy - thm! Time! We're". The bottom staff has lyrics: "Mu - sic, mu - sic, mu - sic. Mu - sic, mu - sic, mu - sic." Dynamics include *mf*, *p*, and *mp*.

Musical notation for exercise 53. It consists of two staves. The top staff has lyrics: "com - ing to the Co - da. The Co - da! The END!". The bottom staff has lyrics: "What? What? Oh!". Dynamics include *mf*, *f*, *mp*, and *f*.

56 (handclaps)

Musical notation for exercise 56. It consists of two staves. The top staff has lyrics: "Pitch! Time!". The bottom staff has lyrics: "Rhy - thm! Beat!". Dynamics include *mp* and *cresc. to end*.

Musical notation for exercise 57. It consists of two staves. The top staff has lyrics: "Quar - ter! Whole! Speak - ing of mu - sic!". The bottom staff has lyrics: "Eighth note! Half! Speak - ing of mu - sic!". Dynamics include *f*, *mp*, and *cresc. to end*. There are also markings for "(handclaps)" and "(clap)".

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