

The *Kyrie* or *Kyrie eleison* (Lord have mercy) is a prayer sung immediately following the Introit during the opening Entrance rite of the Roman Catholic Mass. It is the first section of the Ordinary of the Mass, those sections of the Mass which remain mostly unchanged throughout the Liturgical year.

The words of the *Kyrie*, which are similar to Psalm 6:3 and Psalm 40:5, 11, are found as far back as the 4th century. In the 5th century, a litany replaced the common Prayer of the Church and Pope Gelasius I (492-496) retained the Greek form as the people's response and moved it to the beginning of the Mass. It was Pope Gregory I who added the second portion *Christe eleison*. The complete three-part (ABA) form of the *Kyrie*, as we know it today, was first used in the 8th century.

In Latin, all vowel sounds should be pure and unchanging. Below is a pronunciation and translation guide for use with this piece.

Kyrie eleison
Keé-ree-eh eh-léh-ee-sawn
(Lord have mercy.)

Christe eleison
Kree-steh eh-léh-ee-sawn
(Christ have mercy.)

Kyrie eleison
Keé-ree-eh eh-léh-ee-sawn
(Lord have mercy.)

Sherri Porterfield currently teaches junior high vocal music at Frontier Trail Junior High in Olathe, Kansas. She received the B.S.E. in music education from Memphis State University and is completing the Master's in Choral Conducting from the University of Missouri-Kansas City. Her choirs have won many awards and she is in demand as a guest conductor, clinician and adjudicator. She has been composing music since 1987 and to date has 14 published choral compositions.

For further information on Latin pronunciations, translation, and usage, see *Translations and Annotations of Choral Repertoire, Volume 1: Sacred Latin Texts* by Ron Jeffers (1988, Earthsongs).

KYRIE

for 3-part mixed voices, accompanied *

by SHERRI PORTERFIELD
(ASCAP)

Moderato (♩ = 116)

PART I
PART II

PART III

PIANO

Moderato (♩ = 116)

mp legato

5 *unis.*
mp

Ky ri - e e - le - i -

5

* Also available for SATB (7724).

7725

© Copyright MCMXC by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

mp

son,

mp

mp

13 Ky - ri - e

Ky - ri - e e - le - i

13 Ky - ri - e

17 *mp* *mf* *slight rit.*

son, Ky - ri - e e - le - i -

mp *mf* *slight rit.*

21 *mp a tempo*

son. _____

mp a tempo

25

mf

Chri - ste e - le - i - son, _____

25

mf

29

Part I div.

mf

Chri - ste e - le - i - son, _____

mf

33

Chri - ste, Chri -

f

33

36

slight rit. *a tempo* *rit*

ste e - le - i - son.

slight rit. *a tempo* *rit*

40

41

mp *a tempo*

Ky - ri - e -

mp *a tempo*

44 *mp*

le - i - son.

mp

48 49 Ky - ri - e

Ky - ri e e -

mp

49 Ky - ri e

Ky - ri e

mp

52 *mp*

le - son, Ky - ri -

mp

56

slight rit. *mp*

e, Ky - ri - e, Ky - ri - e

slight rit. *mp*

60

rit. *a tempo grad. decresc.*

e - le - i - son.

grad. decresc.

rit. *a tempo*

64

rit.

rit. *pp*

