

COME FOLLOW ME

SSA with Piano and Optional Flute

Words by
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Music by
DON BESIG (ASCAP)

Flowing, in 2 ($\text{♩} = 63-66$)

Piano *mf*

S S A

9 *mp* Oo *mp*

9

*Play cues in absence of flute.

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(oo) _____

19 *mf* High-a-bove the trees I can

19 feel the gen - tle breeze; it's call - ing, "Come, fol - low

27

me.” _____

In the morn-ing light I can

mp Oo _____

27

watch the birds in flight; they seem to say, “Fol - low

35

me.” _____ All the world a - round me seems to

35

call my name; there is won - der in all I can

This system contains the first two staves of the musical score. The top staff is a vocal line in G major (one flat) with lyrics. The bottom staff is a piano accompaniment. The music is in 4/4 time.

see. Ev - 'ry - where I go there's a

43 *mf*

43 *mp*

Oo

This system contains the third and fourth staves. The vocal line continues with the lyrics. The piano accompaniment includes a measure marked with a box containing the number 43 and the dynamic *mf*. The bottom staff has a measure marked with a box containing the number 43 and the dynamic *mp*.

voice I think I know; I hear it clear as can

This system contains the fifth and sixth staves. The vocal line continues with the lyrics. The piano accompaniment continues with the same melodic and harmonic patterns.

be: _____ "I'll be your guide, fol - low

Piano accompaniment for the first system.

me." _____

Piano accompaniment for the second system.

Empty musical staves for the third system.

Piano accompaniment for the fourth system.

58 59 60

65 *mf*

I am all a - lone; you've been

65 *mf*

trav - ling on your own. Why don't you

come, fol - low me?

This system contains measures 69 through 72. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics 'come, fol - low me?' are written under the vocal line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

73 We can make it through; there's so much that we can

This system contains measures 73 through 76. Measure 73 is marked with a box containing the number 73. The lyrics 'We can make it through; there's so much that we can' are written under the vocal line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

do, if you will come, fol - low

This system contains measures 77 through 80. The lyrics 'do, if you will come, fol - low' are written under the vocal line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

81

me. _____

We will seek

our

81

for - tunes, we will chase our dreams, and hold

fast to all we be - lieve! _____

89

Now we're on our way, don't look

89

back at yes - ter - day, this is our

time to be free. *rit.*

rit.

rit.

99 stagger breathing
a tempo

freely

, *ten.*

Come, take my hand, fol - low me.

freely

, *ten.*

a tempo

99

freely

, *ten.*

a tempo

dim.

rit.

dim.

rit.

dim.

rit.

Flute

Flowing, in 2 (♩ = 63-66)

Sheet music for Flute, titled "Flowing, in 2 (♩ = 63-66)". The music is written on ten staves. The first staff begins with a dynamic marking of *mf*. The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure numbers 9, 19, 27, 35, 43, 55, 65, 73, 81, 89, and 99 are indicated in boxes. The piece concludes with a *rit.* (ritardando) marking and a *ten.* (tenuto) marking. The final measure is marked *a tempo*.

