

LIKE AN EAGLE

SSA with Piano and Optional Rhythm Section

Words and Music by
CARL STROMMEN

Moderate Pop Rock style (♩ = 80-84)

Guitar G(add9) C6 Gmaj7 C6 Am7 Am/D

Piano *mf* *decresc.*

Bass

Percussion 4

S *p* *legato* [6]

A *p* [6]

G(add9) D/F# Em Em/D C A/C#

lone. And star will show the way, a-bove the clouds, be-yond the

D C/D G(add9) D/F# Em Em/D C A/C#

[14] *very gradual crescendo*

sea. And now and fare -

And now is the time, now and fare -

D D/C [14] G/B C A/C#

well, and as we part you taught me well, you

D D/C B A7/C# B/D# Em Em/D Am7 G/B C

gave me strength, you showed the way; I'll not forget you.

Am7 G/B C Am7 G/B C Am7 G/B C D

Toms

24 Forcefully—with a strong even 8th pulse

Like an ea - gle I will soar a - bove_ the clouds; I will spread my wings_ and fly_ in - to the

24 Forcefully—with a strong even 8th pulse

G D/F# F C/E

sun. Like an ea - gle I will race a - bove_ the stars; I will

G/D D G D/F#

fly to plac - e yet un - seen, go be - yond_ my wild - est dream, know that you_ are watch - ing o - ver

F C/E Cm/Eb Gsus/D G/D Am G/B

me. And all a - lone I fol-low the stars a-bove as my

34 *p*

C C/D G(add9) D/F# Em Em/D C A/C#

guide. As my guide, I trust in you to show the way to me, be-yond the

D C/D G(add9) D/F# Em Em/D C A/C#

sea. And now and fare -

And now is the time, now and fare -

42

D D/C G/B C A/C#

mf

well, and as we part _____ you taught me well, — you

mf

D D/C B A7/C# B7/D# Em Em/D Am7 G/B C

52

gave me strength, — you showed the way, — I'll not for - get you. Like an ea - gle I will

f

Am7 G/B C Am7 G/B C Am7 G/B D G

52

f

(fill)

soar a - bove_ the clouds; _____ I will spread my wings_ and fly_ in - to the sun. _____

D/F# F C/E G/D D

Like an ea-gle I will race a - bove_ the stars; _____ I will fly to plac - es yet un - seen, —

G D/F# F C/E

go be - yond_ my wild - est dream, — know that you_ are watch - ing o - ver me, a -

Cm/Eb Gsus/D G/D Am G/B C C/D

poco rit. **[63]** *f a tempo*
 lone. I can fly with the ea-gle to the moun-tain high, _____ race with the ea-gle to the

poco rit. **[63]** *f a tempo*
 G Bbm7 Eb7 Ab Db/Bb Db/Eb Eb/G Eb Eb/Db

poco rit. *a tempo*
poco rit. *a tempo*

mf

ris - ing sun_ and soar with the ea - gle so_ far be - yond my dreams;_ like an ea - gle I will

mf

Oo

Ab/C Ab Eb/G Fm7 Ab/Eb Bb/D Db Eb

[71] Broadly, with a strong rhythmic pulse

f

fly. Like an ea - gle I will soar a - bove the clouds;_ I will

f

[71] Broadly, with a strong rhythmic pulse

C/E F C/E

spread my wings_ and fly_ in - to the sun._ Like an ea - gle I will

Eb Bb/D F/C C F

race a - bove_ the stars; _____ I will fly to plac - es yet_ un - seen, go be - yond_ my wild - est dream,

C/E E $\flat$ B $\flat$ /D B $\flat$ m/D $\flat$ F $\sharp$ sus/C F/C

This system contains the first two lines of the musical score. The vocal lines are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. Chords are indicated above the piano staff: C/E, E $\flat$, B $\flat$ /D, B $\flat$ m/D $\flat$, F $\sharp$ sus/C, and F/C. The lyrics are written below the vocal staves.

know that you_ are watch - ing o - ver me. _____ Like an ea - gle I will

Gm7 F/A B $\flat$ ma $\flat$ 7 B $\flat$ /C C $\sharp$ dim7 Dm Dm/C

This system contains the third and fourth lines of the musical score. The vocal lines continue with the lyrics. The piano accompaniment includes chords: Gm7, F/A, B $\flat$ ma $\flat$ 7, B $\flat$ /C, C $\sharp$ dim7, Dm, and Dm/C. The lyrics are written below the vocal staves.

race a - bove_ the clouds; _____ like an ea - gle I will fly, _____ like an

G/B Gm7/C C $\sharp$ dim7 Dm Dm/C

This system contains the fifth and sixth lines of the musical score. The vocal lines continue with the lyrics. The piano accompaniment includes chords: G/B, Gm7/C, C $\sharp$ dim7, Dm, and Dm/C. The lyrics are written below the vocal staves. The system ends with a 'fill' instruction.

ea - gle I will fly, fly, I'm gon-na fly a-bove the moun- tain,

Gm7 F/A Bb Gm7/C F F7/A Bb Gm7/C

Double-time feel

89 Repeat as desired; each time increase intensity—ad lib, claps, etc.

fly, — fly the high-est moun- tain; fly, — fly a-bove the clouds, —

I'm gon-na fly the high-est moun- tain; I'm gon-na fly a-bove the clouds, —

1., 2., etc.

F F7/A Bb Gm7/C F F7/A Bb Gm7/C

Performance Suggestion: After last note is held, go back to for a "one more time" effect. 89

Last time ritard. fly a-bove the clouds. Like an ea - gle I will fly.

Last time ritard. Bb Gm7/C Gm7 F/A Bb Gm7/C F

ritard.

ritard.

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com