

LIKE AN EAGLE

for S.A.T.B. with piano and optional rhythm section and SoundTrax CD*

Words and Music by
CARL STROMMEN

Moderate Pop Rock style (♩ = 80-84)

Guitar G(add9) C6 Gmaj7 C6 Am7 Am/D

Piano *mf* *decresc.*

Bass

Percussion

Soprano
A
T
B

Now is the time to fol-low the wind, to walk a -

G(add9) 6 D/F# Em Em/D C A/C#

lonely

p

And a star will show the way, a-bove the clouds, be - yond the

D C/G G(add9) D/F# Em Em/D C A/C#

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* Also available for S.A.B. (7707), S.S.A. (7708), and 2-Part (11304).
SoundTrax CD available (7170)

14 *very gradual crescendo*

And now is the time, now and fare -

sea And now

D D/C G/B C A/C#

well, and as we part you taught me well, you

D D/C B A7/C# F/D# Em Em/D Am7 G/B C

mf

gave me strength you showed the way; I'll not forget you.

Am7 G/B C Am7 G/B C Am7 G/B C D

Toms

24 Forcefully—with a strong even 8th pulse

f

Like an ea - gle I will soar a - bove_ the clouds; _____ I will spread my wings_ and fly_ in - to the

24 Forcefully—with a strong even 8th pulse

f

G D/F# F C/E

sun. _____ Like an ea - gle I will race a - bove_ the stars; _____ I will

G/D D G D/F#

fly to plac - es yet un - seen, — go be - yond_ my wild - est dream, — know that you_ are watch - ing o - ver

F C/E Cm/Eb Gsus/D G/D Am G/B

34 *p*

me... And all a - lone I fol - low the stars a - bove as my

34

C C/D G(add9) D/F# Em Em/D C A/C#

guide.

As my guide, I trust in you to show the way to me, be - yond the

D C/D G(add9) D/F# Em Em/D C A/C#

42

And now is the time, now and fare - sea.

42

D D/C G/B C A/C#

And now and fare -

mf

well, and as we part you taught me well, you

mf

D D/C B A7/C# B7/D# Em Em/D Am7 G/B C

gave me strength, you showed the way, I'll not forget you. Like an ea - gle I will

f

Am7 G/B C Am7 G/B C Am7 G/B C *f*

(fill)

soar a - bove the clouds, I will spread my wings and fly in - to the sun.

D/F# F C/E G/D D

Like an ea - gle I will race a - bove_ the stars; — I will fly to plac - es yet un - seen, —

G D/F# F C/E

go be - yond_ my wild - est dream, — know that you_ are watch - ing o - ver me — a -

Cm/Eb Gsus/D G/D Am G/B C C/D

lone. I can fly with the ea - gle to the moun - tain high, — race with the ea - gle to the

poco rit. **63** *a tempo*

poco rit. *a tempo* *f*

G Bbm7 Eb7 **63** Ab Db/Bb Db/Eb Eb/G Eb Eb/Db

poco rit. *a tempo*

poco rit. *a tempo*

race a - bove_ the stars; I will fly to plac - es yet un - seen, go be - yond_ my wild - est dream,

C/E Eb Bb/D Bbm/Db Fsus/C F/C

know that you_ are watch - ing o - ver me. Like an ea - gle I will

mp

Gm7 F/A Bbmai7 Bb/C C#dim7 Dm Dm/C

race a - bove_ the clouds like an ea - gle I will fly, like an

G/E Gm7/C C#dim7 Dm Dm/C

fill

f

ea - gle I will fly,

f I'm gon-na fly a - bove the moun - tan,

Gm7 F/A Bb Gm7/C F F7/A Bb Gm7/C

Double-time feel

89 Repeat as desired; each time increase intensity—ad lib, claps, etc.

fly, — fly the high-est moun-tan, fly, — fly a - bove the clouds, —

I'm gon-na fly the high-est moun-tan I'm gon-na fly a - bove the clouds, —

1., 2., etc.

89

F F7/A Bb Gm7/C F F7/A Bb Gm7/C

1., 2., etc.

Performance Suggestion After last note is held, go back to 89 for a "one more time" effect 89

Last time *ritard*

fly a - bove the clouds — Like an ea - gle I will fly.

Last time *ritard.*

Bb Gm7/C Gm7 F/A Bb Gm7/C F

ritard.

ritard.

Mallets on Cym