

for the choirs of Penncrest High School  
Christine Ruch, Director - Media, PA

# Cantate Domino

for three-part mixed voices and piano \*

Words and Music by  
JAY ALTHOUSE

Brightly (♩ = ca. 160<sup>+</sup>)

Piano introduction in 4/4 time, key of B-flat major. The right hand plays chords and the left hand plays a simple bass line. The tempo is marked as 'Brightly' with a quarter note equal to approximately 160+ beats per minute. The dynamic is *mf*.

Vocal entry for three-part mixed voices. The music starts at measure 4. The vocal parts are labeled PART I unis. *mf*, PART II, and PART III *mf*. The lyrics are 'Can - ta - te Do - mi - no.' The music is in 4/4 time, key of B-flat major.

Piano accompaniment for the vocal entry. The right hand plays chords and the left hand plays a simple bass line. The music is in 4/4 time, key of B-flat major.

Vocal continuation for three-part mixed voices. The music starts at measure 8. The vocal parts are labeled PART I unis. *mf*, PART II, and PART III *mf*. The lyrics are 'Can - ta - te Do - mi - no.' and 'Can - ta - te'. The music is in 4/4 time, key of B-flat major.

Piano accompaniment for the vocal continuation. The right hand plays chords and the left hand plays a simple bass line. The music is in 4/4 time, key of B-flat major.

\* Also available S.A.T.B. (7700) and 2-part (7717).

7701

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12 *f* 13

A joy - ful song of praise ten

Do - mi - no.

*f*

15 *unis.*

thou - sand voic - es raise. Can - ta - te Do - mi -

19 *mf*

no. Can -

*(f)* *mf*

23

ta - te Do - mi - no. \_\_\_\_\_ Can

*mf* Can - ta - te Do - mi -

27

ta - te Do - mi - no. \_\_\_\_\_ We

no. Can - ta - te Do - mi - no. *f*

31

sing a joy - ful song, \_\_\_\_\_ ten thou - sand voic - es strong. *unis.*

34

Can - ta - te Do - mi -

This system contains measures 34, 35, and 36. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a whole note rest in measure 34, followed by a half note 'Can' in measure 35, and a half note 'ta' in measure 36. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

37

no. Can - ta - te Do - mi - no, we sing a

(f) 39

This system contains measures 37, 38, 39, and 40. Measure 37 has a whole note rest for the vocal line. Measures 38 and 39 contain the lyrics 'Can - ta - te Do - mi - no, we sing a'. Measure 40 is a whole note rest. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *(f)* (forte) appears above measure 38 and below measure 39. A box containing the number 39 is placed above measure 39.

41

new song. Can - ta - te Do - mi - no, we sing it

This system contains measures 41, 42, 43, and 44. Measure 41 has a whole note rest for the vocal line. Measures 42 and 43 contain the lyrics 'new song. Can - ta - te Do - mi - no, we sing it'. Measure 44 is a whole note rest. The piano accompaniment continues with the eighth-note pattern.

loud and strong. A joy - ful song of praise — ten

*f*

*unis.*

thou - sand voic - es raise. — Can - ta - te Do - mi -

53 Andante (♩ = ca. 80)

no. *p* Can - ta - te

Andante (♩ = ca. 80)

*p*

56

Do - mi - no. Can - ta - te Dom - mi - no.

*p*

Can -

59

Can - ta - te Do - mi - no. Can - ta - te

ta - te Do - mi - no. Can - ta - te

62

Do - mi - no. Can - ta - te, Can - ta - te, Can - ta - te Do - mi -

Do - mi - no.

*cresc.* *rit.*

*cresc.* *rit.*

Tempo I

no. \_\_\_\_\_

Musical score for measures 66-68. The vocal line has a long note on 'no.' with a fermata. The piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand.

Tempo I

*mf*

Musical score for measures 69-71. The piano accompaniment continues with chords and moving lines. The vocal line is not present in these measures.

69

*unis. mf*

70

Can - ta - te Do - mi -

*mf*

Can -

Musical score for measures 70-71. The vocal line enters with the lyrics 'Can - ta - te Do - mi -' and continues with 'Can -'. The piano accompaniment provides harmonic support.

Musical score for measures 72-73. The piano accompaniment continues with chords and moving lines. The vocal line is not present in these measures.

72

no. \_\_\_\_\_

Can - ta - te

ta - te Do - mi - no.

Musical score for measures 74-75. The vocal line has a long note on 'no.' with a fermata, followed by 'Can - ta - te' and 'ta - te Do - mi - no.'. The piano accompaniment continues with chords and moving lines.

Musical score for measures 76-78. The piano accompaniment continues with chords and moving lines. The vocal line is not present in these measures.

75

Do - mi - no. \_\_\_\_\_ We

Can - ta - te Do - mi - no.

*f*



78

sing a joy - ful song, \_\_\_\_\_ ten thou - sand voic - es strong. \_\_\_\_\_ *unis.*



81

Can - ta - te Do - mi - no. \_\_\_\_\_





10

85

*sub. mp*

86

*cresc.*

Can - ta - te,

Can -

*mp**cresc.*

88

ta - te Do - mi - no.

*ff**ff*

91

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