

# WE, THE PEOPLE

for 2-part voices and piano  
with optional CD\*

Words and Music by  
JAY ALTHOUSE

With spirit (♩ = ca. 116)

*mf*

Piano introduction in 4/4 time, starting with a mezzo-forte dynamic. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

5

**PART I** *mf*

Vocal line for Part I, starting with a mezzo-forte dynamic. The melody is in the treble clef and begins with a quarter rest.

We, the peo-ple of A - mer - i - ca — are proud and brave and free. For u -  
have made this na - tion strong. For to -

**PART II** *mf*

Vocal line for Part II, starting with a mezzo-forte dynamic. The melody is in the treble clef and begins with a quarter rest.

We, the peo-ple of A - mer - i - ca — are proud and brave and free. For u -  
have made this na - tion strong. For to -

Piano accompaniment for the first vocal entry, in 4/4 time with a mezzo-forte dynamic. It features a steady eighth-note bass line and chords in the treble.

Vocal line for the second vocal entry, in 4/4 time with a mezzo-forte dynamic. The melody is in the treble clef.

nit - ed we stand — but di - vid - ed we fall — from sea to shin - ing  
geth - er as one — we will get the job done.. This truth is march - ing

Vocal line for the second vocal entry, in 4/4 time with a mezzo-forte dynamic. The melody is in the treble clef.

nit - ed we stand — but di - vid - ed we fall — from sea to shin - ing  
geth - er as one — we will get the job done.. This truth is march - ing

Piano accompaniment for the second vocal entry, in 4/4 time with a mezzo-forte dynamic. It features a steady eighth-note bass line and chords in the treble.

\*Also available for 3-part mixed voices (7698).  
SoundTrax CD available (3701).

1.

sea.

sea.

1.

2.

17

on. Two hun-dred years.

on. Two hun-dred years of free - dom

2.

Two hun-dred years. Two hun-dred years as a

brought mil-lions here to our shore. Ah

na - tion, and we pray for two hun-dred more. \_\_\_\_\_

As a na - tion we pray for two hun-dred more. \_\_\_\_\_

26

We, the peo-ple of A - mer - i - ca, — this

We, the peo-ple of A - mer - i - ca, — this

free - dom song we sing. May the flag al - ways wave\_ in the

free - dom song we sing. May the flag al - ways wave\_ in the

home of the brave, — and let our free - dom ring.

home of the brave, — and let our free - dom ring.

37

NARRATOR: We, the people of  
the United States,

Solemnly (♩ = ca. 100)

*rit.*

*p*

(hum) \_\_\_\_\_

*p*

(hum) \_\_\_\_\_

Solemnly (♩ = ca. 100)

*rit.*

*p*

\*The preamble to the Constitution of the United States, 1787.

in order to form a  
more perfect Union,

establish Justice,  
insure domestic Tranquility,  
provide for the common Defense,

promote the general  
Welfare, and

(stagger breathing)

(stagger breathing)

This system contains three staves of music. The top two staves are vocal staves in treble clef with a key signature of one flat (Bb). The bottom two staves are piano accompaniment in treble and bass clef. The music consists of a series of quarter and eighth notes. Below the first two vocal staves, there are horizontal lines with the text "(stagger breathing)" written below them.

43 secure the Blessing  
of Liberty

to ourselves and  
our Posterity,

do ordain  
and establish  
this Constitution

for the United  
States of America.

This system contains three staves of music. The top two staves are vocal staves in treble clef with a key signature of one flat (Bb). The bottom two staves are piano accompaniment in treble and bass clef. The music consists of a series of quarter and eighth notes. The piano accompaniment features chords and moving lines in both hands.

47

*mf*

From ev - 'ry\_ moun - tain - side let\_ free - dom ring.

*mf*

From ev - 'ry\_ moun - tain - side let\_ free - dom ring.

*mf*

52 **Tempo I**

*accel.*

We the peo - ple \_\_\_\_\_ are

We the peo - ple of A - mer - i - ca \_\_\_\_\_ are

**Tempo I**

*accel.*

proud and brave and free. For u - nit - ed we stand\_ but di -

proud and brave and free. For u - nit - ed we stand\_ but di -

vid - ed we fall — from sea to shin - ing sea.

vid - ed we fall — from sea to shin - ing sea.

60

We, the peo - ple. — We, the peo - ple. —

We, the peo - ple — We, the peo - ple.

We, the peo - ple — of A - mer - i - ca. —

We, the peo - ple — of A - mer - i - ca. —

*rit.* (div.)

*rit.*