

DANNY BOY

SSA with Piano

Words by FRED E. WEATHERLY

Old Irish Air
Arranged by JULIE KNOWLES

Expressively (♩=56-60)

unison *mp*

3

S
S
A

Oh, Dan-ny Boy, the pipes, the pipes are

3

Piano

mf

mp

call - ing, from glen to glen, and down the moun-tain side; The sum-mer's

gone, and all the ros - es fall - ing. It's you, it's you must go, and I must

11 *mf*

bide. But come ye back when sum-mer's in the mead - ow, or when the

mf

bide. But come ye back when sum-mer's in the mead - ow, or when the

mf

bide. But come ye back when sum-mer's in the mead - ow, or when the

11

This system contains the first three vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. A box with the number '11' and the dynamic marking 'mf' is placed above the first vocal staff. The lyrics are: 'bide. But come ye back when sum-mer's in the mead - ow, or when the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

val - ley's hushed and white with snow, And I'll be here in sun-shine or in

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val - ley's hushed and white with snow, And I'll be here in sun-shine or in

This system contains the next three vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: 'val - ley's hushed and white with snow, And I'll be here in sun-shine or in'. The piano accompaniment continues with a consistent eighth-note bass line and chords in the right hand.

rit. *a tempo*

shad - ow, Oh, Dan - ny Boy, oh Dan - ny Boy, I love you so!

rit. *a tempo*

shad - ow, Dan - ny Boy, I love you so!

rit. *a tempo*

shad - ow, Dan - ny Boy, I love you so!

rit. *a tempo*

mp

But when ye

mp

But when ye

mf

22

mp

And I am dead, as dead I well may

come, and all the flow'rs are dy - ing, and I am dead, as dead I well may

come, and all the flow'rs are dy - ing.

22

mp

be, Ye'll come and find the place where I am ly - ing, and kneel and

be, Ye'll come and find the place where I am ly - ing, and kneel and

Ye'll come and find the place where I am ly - ing, and kneel and

30 *mf*

say an A - ve there for me; And I shall hear, tho' soft you tread a -

mf

say an A - ve there for me; And I shall hear, tho' soft you tread a -

mf

say an A - ve there for me; And I shall hear, tho' soft you tread a -

30 *mf*

bove_ me, and all my grave will warm-er, sweet-er be, for you will

bove_ me, and all my grave will warm-er, sweet-er be, for you will

bove_ me, and all my grave will warm-er, sweet-er be, for you will

rit. *mp*
 bend and tell me that you love me, and I shall sleep in peace un-til you come to

rit. *mp*
 bend and tell me that you love me, sleep un - til you come to

rit. *mp*
 bend and tell me that you love me, sleep un - til you come to

rit. *mp*

più lento
 me! Oh, Dan-ny Boy, oh Dan-ny Boy, I love you so!

più lento
 me! Dan - ny Boy, I love you so!

più lento
 me! Dan - ny Boy, I love you so!

più lento

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