

FRIENDS TO THE END

2 Part with Piano

Moderate swing, not rushed (♩ = ca. 138)

Words and Music by
Jay Althouse (ASCAP)

Piano



mf *simile*

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords, and the left hand plays a simple eighth-note accompaniment. The dynamics are marked *mf* and *simile*.

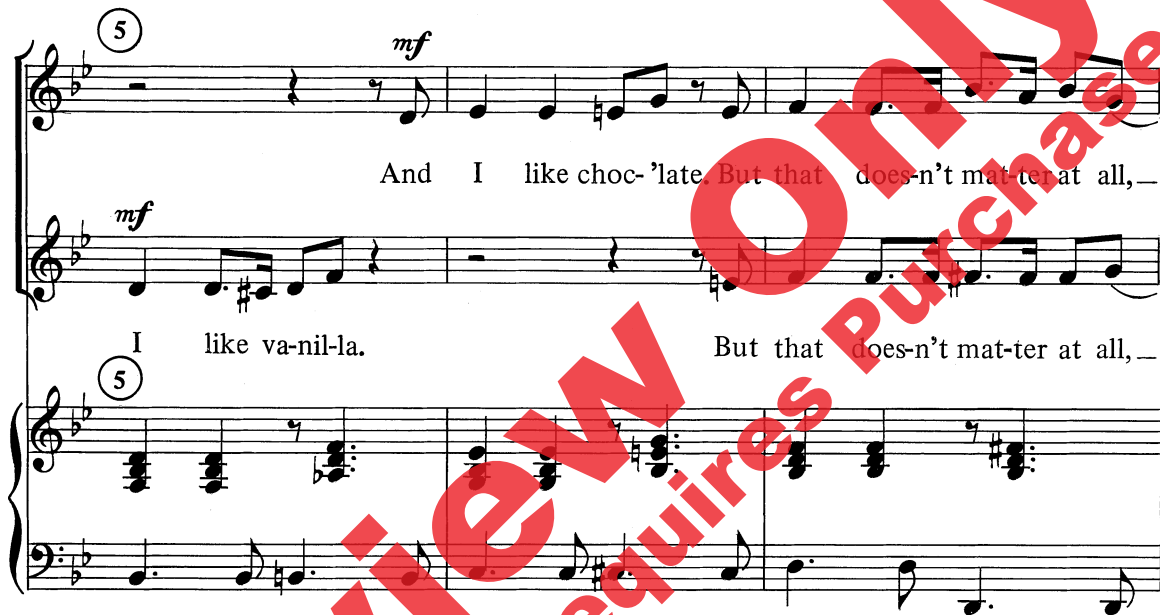
5 *mf*

And I like choc-'late. But that does-n't mat-ter at all, -

mf

I like va-nil-la. But that does-n't mat-ter at all, -

5



The vocal part begins with a circled '5' and a *mf* dynamic. The lyrics are: "And I like choc-'late. But that does-n't mat-ter at all, -" and "I like va-nil-la. But that does-n't mat-ter at all, -". The piano accompaniment continues with chords and a simple bass line. A circled '5' appears at the start of the second piano staff.

be-cause we're friends _____ right to the end.

be-cause we're friends _____ right to the end.



The vocal part continues with the lyrics: "be-cause we're friends _____ right to the end." and "be-cause we're friends _____ right to the end." The piano accompaniment provides harmonic support with chords and a simple bass line.

13

And I like jazz. We

Well, I like coun-try. We

13

both like rock and roll, — be-cause we're friends

21

— right to the end.

Ev-'ry time I

21

was a - fraid, — I used to run and hide. — But now I've got my

friend with me — and we face it side by side. —

Well,

And I like swim-min'. So let's both rent a ca-noe, —

I like fish-in'. So let's both rent a ca-noe, —

— be-cause we're friends — right to the end.

Doot doot doo be doo be
 La la

(37) *mp*

(37) *(mf)*

doot doot doo be doo be doot doot doo be doodoo.— Be-cause we're
 la la la la la la.— Be-cause we're

mf

sim.

1.

friends _____ right to the end.

1.

2.

_____ right to the end.

Ev- 'ry time I

(mf)

2.

(48)

was a - - - - - I used to run and hide. - - - - - But

now I've got my friend with me — and we face it side by side..

rit. (56) Slower swing tempo

And I like choc-'late. But

rit. f

Well, (56) Slower swing tempo

I like va-nil-la. But

rit.

Tempo I

that does-n't mat-ter at all, — be-cause we're friends —

Tempo I

64

— right to the end. ————— Choc-'late. You

To the end. ————— 64 Va-nil-la. You

know that un - til - la the end, ————— we're friends.

sub. p

p To the end, *mf* to the end, *f* we're friends.

cresc. *mf* *f*

