

JOYFUL, JOYFUL, WE ADORE THEE

HANDBELLS

Arranged by
MARK HAYES

(3 octaves)

Words by HENRY van DYKE, 1908
Music by LUDWIG van BEETHOVEN, 1823

Bells used: 34

The musical score is presented on a grand staff with two treble clefs and a bass clef. The melody line is written in a single treble clef. The piano accompaniment is written in a grand staff. The score includes the following elements:

- Tempo and Dynamics:** The piece begins with the instruction "Brightly" and a tempo marking of $\text{♩} = 76$. The dynamic marking *f* (forte) is present at the start of the piano accompaniment. Later, *ff* (fortissimo) is used at measure 15.
- Tempo Change:** At measure 17, the tempo changes to "Moderately" with a tempo marking of $\text{♩} = 100$. The dynamic marking *molto rit.* (molto ritardando) is used at the end of the piece.
- Measure Numbers:** The score is divided into measures numbered 1 through 18.
- Key Signature:** The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef.
- Time Signature:** The time signature is 4/4, indicated by a '4' over the bottom line of the grand staff.
- Watermark:** A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

19 Faster (♩ = 120) 8 27 8 35 Slower (♩ = 69) mf

36 37 38

39 mp 40 41

42 43 44

45 46 47

48 49 50

51 3 54 55 56 57 mf

58 59 60

61 62

63 64 65 66

67 68 69 Slower, with freedom and warmth

77 78 79 80

81 85 Faster (♩ = 88) 95

96 97 98

molto rit.

99 Majestically (♩ = 108) 100 101 102 103

104 107 115 116

117 118 119 120

121 122 123 Sk. 124

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