UNIT 1

1 WARM-UP

Play this warm-up exercise at the beginning of each home practice session. It may also be played as a round at your lesson.



MUSIC THEORY

Most of our music is based on 8-tone scales, the most familiar being the major scale. The notes of this kind of scale are always in alphabetical order. A major scale would look and sound like this:



This is called the Bb scale because it begins and ends on Bb. Notice that the 1st and last notes are the same tone an **octave** apart. For further study of the construction of major scales, see p. 32.

2 SCALE STUDIES

Memorize and repeat many times.

THE Bb SCALE

THE Bb CHORD



$\bf 3$ studies in rhythm $oldsymbol{\downarrow}$.

Using one tone of the Bb chord, play the following exercises, repeating each one several times.



Throughout this course all dotted quarter notes and those of longer duration, which appear in the STUDIES IN RHYTHM may be rolled.





c. 3 ||:]]] || ||

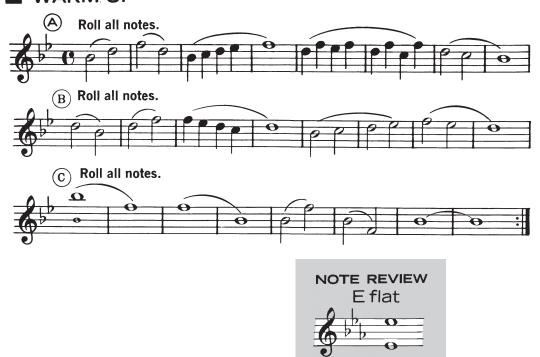


F. 4 1: J. D J. D J 3 :1

^{*}In this and subsequent units, the teacher may assign one of the three chord tones to each class member.

UNIT 3

1 WARM-UP



MUSIC THEORY

A major scale can be constructed from any tone. If we begin, for instance, on Eb, the 4th tone will then have to be lowered (flatted) to make the sequence of 8 tones sound like a true major scale.



It is customary to place all such flats (or sharps) at the beginning of the music. This is called the **key signature**. (See 2A below and, for further study, p. 32.)

2 SCALE STUDIES

Memorize and repeat many times.



Using one tone of the Eb chord, play the following exercises, repeating each one several times.



A. 4 ||: [] [] || ||

в. **4** ||:]]]]]]]]]] ||

c. 3 ||: 1 | 1 | 1 | 1 | 1 | 1 |

D. 3 ||:]]]]]] |