

BASIC TRAINING COURSE

TEACHER'S GUIDE & COMPLETE SCORE

by

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FOREWORD

BOOK TWO of the BASIC TRAINING METHOD has been designed as a logical follow-up to Book One of that series. Unique among methods currently available, it is divided into learning units each of which includes a WARM-UP ROUTINE, SCALE PRACTICE, THEORY LESSON, RHYTHMIC DRILL, SONG and TWO ORIGINAL ETUDES of slightly different degrees of difficulty, which are playable together as duets if desired. Thus the teacher is given not only a broad base of material from which to teach performance skills, theory and musicianship, but also a great amount of flexibility by which to accommodate the wide variety of class situations which most teachers face. Not unlike Book One, Book Two is an idea book as well as a lesson book and, as such, is intended to be not only a course of study but also a resource book for resourceful and ingenious teachers.



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UNIT 1

1

WARM-UPS

The teacher may assign any or all of these lines for home warm-up routine according to the proficiency of each student. Lines **A** and **B** emphasize finger dexterity while line **C** is always a brass lip slur. All lines may be played together as a class warm-up. For added interest it may be played as a round.

Throughout this book, all rolls not indicated with a number should be played as multiple bounce rolls.

A

Fl.
Ob.
Cl.
A. Sax
T. Sax
Cor.
Hn.
Trbn.
Bar.
Bsn.
Tba.
Drs.

Alternate strokes

B

Fl.
Ob.
Cl.
A. Sax
T. Sax.
Cor.
Hn.
Trbn.
Bar.
Bsn.
Tba.
Drs.

LLRR etc.
RRLRLRL RRLRLRL R LRLRL RRLRL RRLRL LRLRL RRLRLRL RLLR

UNIT 2 (cont'd)

4

CHRISTMAS CAROL

Dolce (sweetly)

Fl.

Ob.

Cl.

A. Sax

T. Sax

Cor.

Hn.

Trbn.
Bar.
Bsn.

Tba.

Drs.

p

Melody p

6/4

This system contains the first five measures of the piece. The tempo is marked 'Dolce (sweetly)'. The key signature has two flats (Bb and Eb), and the time signature is 6/4. The woodwind and brass parts are marked with a piano (*p*) dynamic. The oboe part is specifically marked 'Melody p'. The drum set (Drs.) part features a steady eighth-note accompaniment.

Fl.

Ob.

Cl.

A. Sax

T. Sax

Cor.

Hn.

Trbn.
Bar.
Bsn.

Tba.

Drs.

6/4

This system contains measures 6 through 10. The instrumentation remains the same. The woodwind and brass parts continue with their respective parts, and the drum set maintains its accompaniment. The score concludes with a final chord in the woodwinds and brass.