

AMERICA, THE BEAUTIFUL

arranged by Mark Hayes

Moderately $\text{♩} = 126$

mp

Narration 1

Choir

A - mer - i - ca,

Piano

mp smoothly

repeat as necessary

Fr. Horns

mf

repeat as necessary

Trumpet 1

solo

mf with Harmon mute

repeat as necessary

Trumpets 2 & 3

optional part in lieu of Fr. Horns

mf

play 1st time only

repeat as necessary

Baritone

mf

with Harmon mute

repeat as necessary

Trombones 1 & 2

repeat as necessary

Percussion

3 Snare

mp

repeat as necessary

Mark tree

6

mf

9

Narration 2

Choir

A - mer - i - ca,

Piano

mf

repeat as necessary

Horns

mute off

play 1st time only

repeat as necessary

Tpt 1

repeat as necessary

Tpts 2 & 3

repeat as necessary

Bari.

repeat as necessary

play 1st time only

repeat as necessary

Bones 1 & 2

repeat as necessary

Perc

3 Sus. cymbal

tacet 1st time

[illegible]

22 *unis. Choir* *mf* [23] a bit slower $\text{♩} = 104$

Choir O beau - ti - ful for spa - cious skies, for am - ber waves of grain, For pur - ple moun - tain

Piano *mf*

Horns

Tpt 1

Tpts 2 & 3

Bari.

Bones 1 & 2

Perc

28 *f* [31]

Choir maj - es - ties a - bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca! God shed His grace on thee, And

Piano *f*

Horns

Tpt 1

Tpts 2 & 3

Bari.

Bones 1 & 2

Perc Chime *f* *Sus. cymbal*

35

Choir

crown thy good with broth-er-hood from sea to shin-ing sea. O beau-ti-ful for

Piano

Horns

Tpt 1

Tpts 2 & 3

Bari.

Bones 1 & 2

Perc

unis. women *mf* 40

mf

Mark tree

Bells

mf

41

Choir

pil-grim feet, whose stern, im-pas-sioned stress A thor-ough-fare for free-dom beat a-cross the wil-der-

Piano

Horns

Tpt 1

Tpts 2 & 3

Bari.

Bones 1 & 2

Perc

47 *f* 48 *div.* *mf*

Choir
ness! A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, Con - firm thy soul in

Piano
f *mf*

Horns
f

Tpt 1

Tpts 2 & 3

Bari.
f

Bones 1 & 2
f

Perc
Sus. cymbal
f

53 *f* *rit.* *p*

Choir
self - control, Thy lib - er - ty in law. *p*

Piano
f *mp*

Horns
f

Tpt 1
f

Tpts 2 & 3
f

Bari.
f

Bones 1 & 2
f

Perc
Crash Cymbal
Timpani
f

60 Slower

Choir

beau - ti - ful for he - roes proved in lib - er - a - ting strife, Who more than self their coun - try loved, and

Piano

66 *mf* 68

Choir

mer - cy more than life! A - mer - i - cal! A - mer - i - cal! May God thy gold re - fine, Till

Piano

72 *f* moving ahead

Choir

all suc - cess be no - ble - ness, and ev - 'ry gain di - vine.

Piano

Horns

Tpt 1

Tpts 2 & 3

Bari.

Bones 1 & 2

Perc.

mf *f* *f* *f* *f* *f*

78 *molto rit.* 79 Broadly $\text{♩} = 84$

Choir O beau - ti - ful for pa - triot dream that sees, be - yond the years, Thine

Piano *f*

Horns *mf*

Tpt 1 *mf*

Tpts 2 & 3 *mf*

Bari. *mf*

Bones 1 & 2 *mf*

Perc Chimes *f*

83 *slight rit.* 87 *a tempo ff*

Choir a - a - bas - ter cit - ies gleam, un - dimmed by hu - man tears! A - mer - i - ca! A -

Piano *ff*

Horns *f*

Tpt 1 *f*

Tpts 2 & 3 *f*

Bari. *f*

Bones 1 & 2 *f*

Perc *Sus. cymbal ff*

88

Choir

mer - i-cal! God shed His grace on thee, And crown thy good with broth - er-hood from

Piano

Horns

Tpt 1

Tpts 2 & 3

Bari.

Bones 1 & 2

Perc

93 *cresc. to end* *rit.* *ff*

Choir

sea to shin - ing sea. A - mer - i-cal

Piano

cresc. to end *ff*

Horns

Tpt 1

Tpts 2 & 3

Bari.

Bones 1 & 2

Perc

Sus. cymbal

Crash Cymbal

Timpani