

BASIC TRAINING COURSE

for

BASSOON

by JOHN KINYON

This method is one of a series published for basic band instruments. The course is designed to be equally effective for...

- **Individual Instruction**
- **Classes of Like Instruments**
- **Mixed Ensembles**
- **Beginning Bands**



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UNIT 1

1 WARM-UP

Play this warm-up exercise at the beginning of each home practice session. It may also be played as a round at your lesson.

MUSIC THEORY

Most of our music is based on 8-tone scales, the most familiar being the major scale. The notes of this kind of scale are always in alphabetical order. A major scale would look and sound like this:

This is called the B \flat scale because it begins and ends on B \flat . Notice that the 1st and last notes are the same tone an **octave** apart. For further study of the construction of major scales, see p. 32.

2 SCALE STUDIES

Memorize and repeat many times.

3 STUDIES IN RHYTHM

Using one tone of the B \flat chord, play the following exercises, repeating each one several times.

*In this and subsequent units, the teacher may assign one of the three chord tones to each class member.

UNIT 4

1 WARM-UP

(A)

(B)

(C)

2 SCALE STUDIES

A. Play the Eb scale from memory. Repeat many times.

Eb SCALE IN THIRDS

B.

3 STUDIES IN RHYTHM

Using one tone of the Eb chord, play the following exercises, repeating each one several times.

A. $\frac{4}{4}$ ||: ||

B. $\frac{4}{4}$ ||: ||

C. $\frac{3}{4}$ ||: ||

D. $\frac{3}{4}$ ||: ||

E. $\frac{2}{4}$ ||: ||

F. $\frac{2}{4}$ ||: ||

MUSIC THEORY

An **interval** is the musical distance between two tones. An interval may be either

melodic or

harmonic or

Intervals are named by counting the steps between the tones, always calling the first note 1. Thus, the

interval is called

a **third** and is

called a **fifth**. Exercise 2B is based on the interval of a third.