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SUITE 1

BWV 812

Allemande [Ⓐ]

M.M. ♩ = 50-60

Ⓐ This movement is missing from the autograph source (P224). Our text is based on manuscript P418 in its pre-revised state, the source which otherwise most closely resembles the autograph's text. The small light-print staves with the indication "P418 revised" show how the text was later revised by the writer of that manuscript. See the discussion, "About the Editing," page 7.

Ⓑ The notes in the middle voice (E-A) appear thus in manuscripts P420, P548, P304, Am.B.76 & Am.B. 50:



Ⓒ F-sharp in P304.

Ⓓ In P225 and P643:



Ⓔ In P225 and P643 the two B-flats are equal eighth notes.