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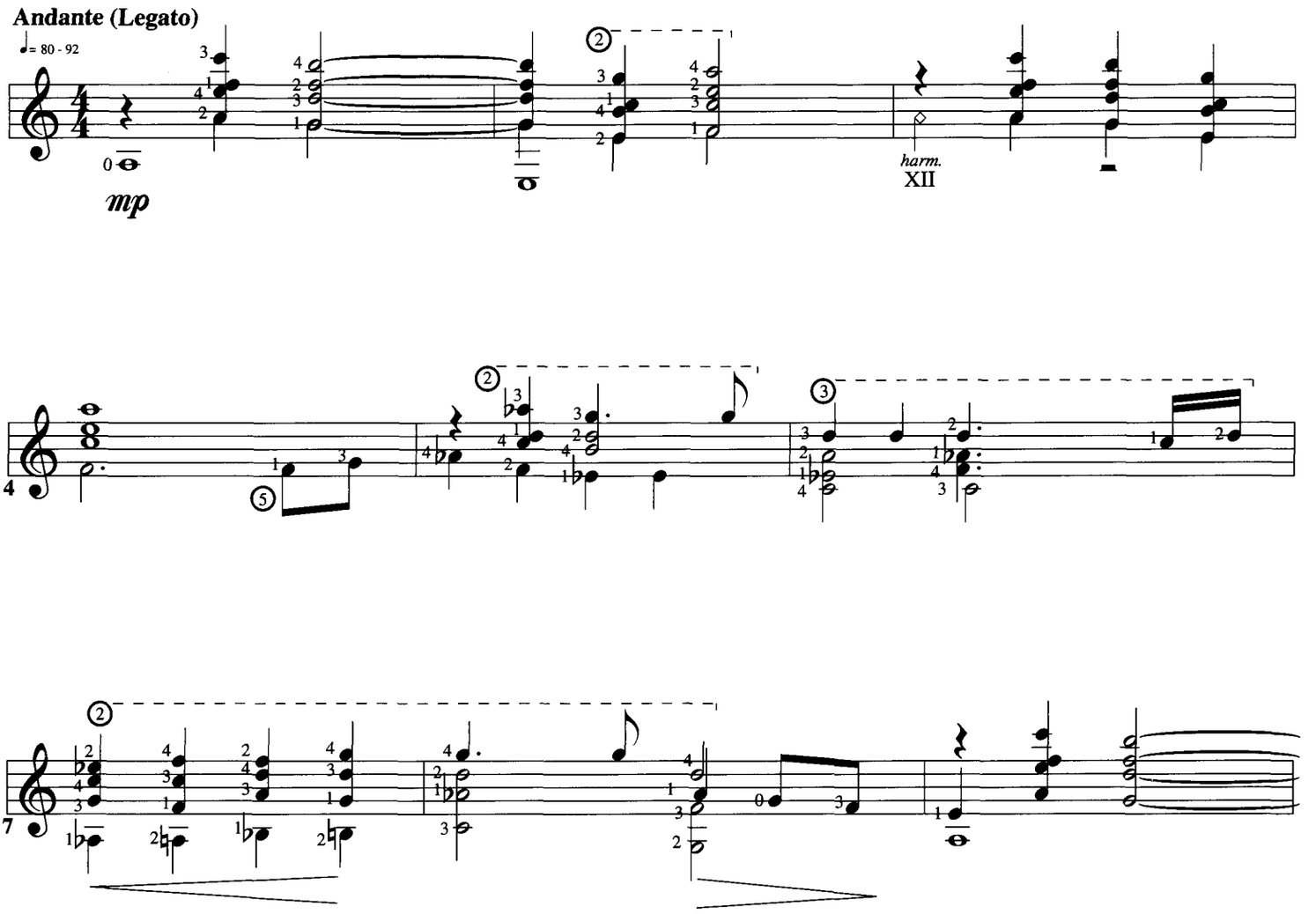
Quadrivial Quandary by Andrew York— A Four-Voice Study for the Left Hand

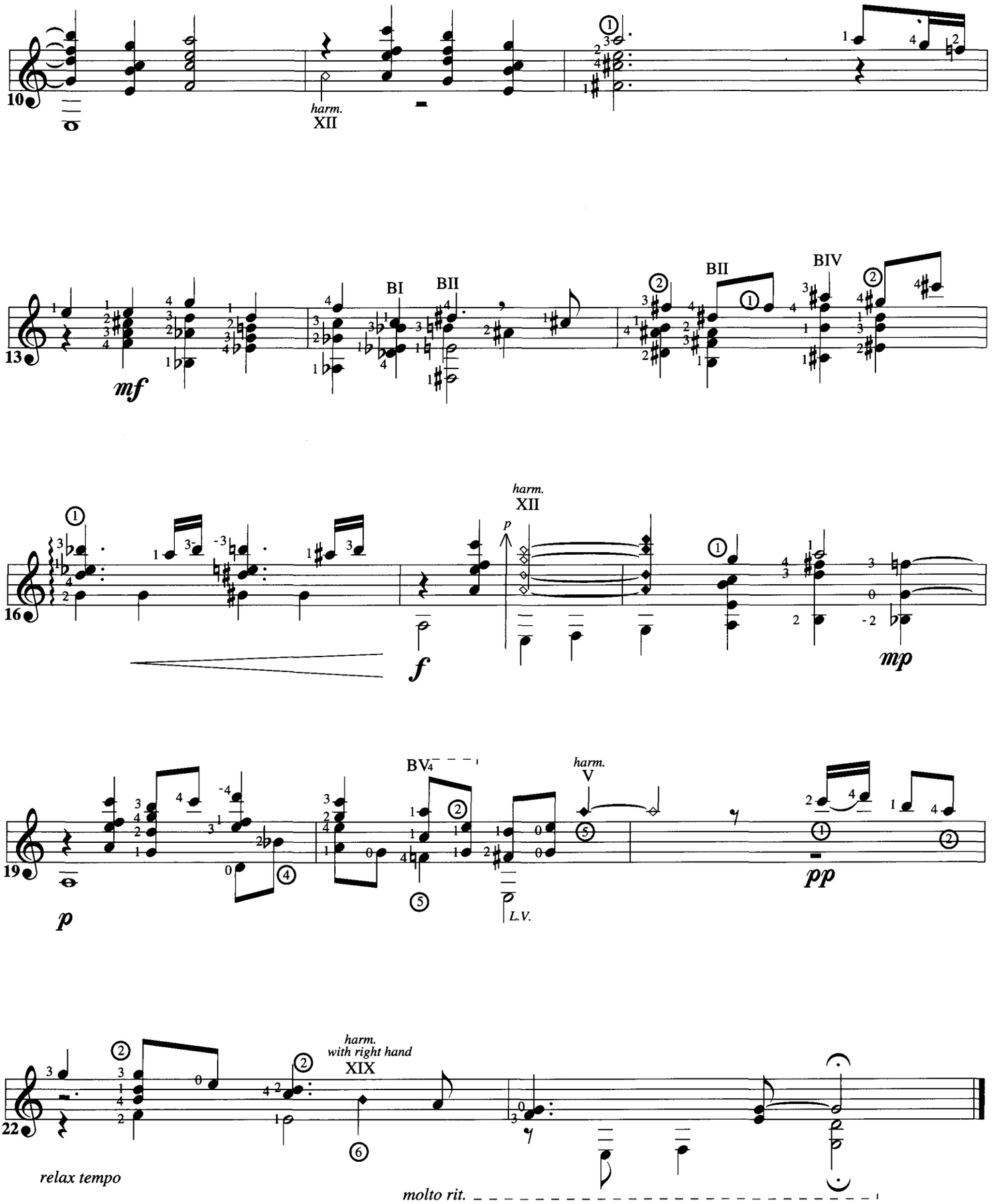
Here's an exquisite little chord study that Andy has written for the left hand. There are just a few things to keep in mind while working on it:

1. Take your time—a slow tempo and quick, accurate movements are the key.
2. Always visualize the next chord in your mind's eye before moving there.
3. Observe all held notes.
4. Although the ideal tempo is ♩ = 80, begin much slower and without a metronome. A metronome would force you to stay with the beat and move to the next chord whether you are ready or not.

Quadrivual Quandary

Andrew York





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