

KALEIDOSCOPE* DUETS BOOK 3

by Jon George

FOREWORD

The KALEIDOSCOPE Duet Books one through five correspond in all respects to the KALEIDOSCOPE Solo Books one through five, and are intended for simultaneous use.

These duets have been designed to provide students with the invaluable experience of ensemble performance from their earliest studies: the lessons to be learned in co-operative effort, in more objective listening, in rhythmic precision, will be appreciated by every teacher.

The secondo parts are no more difficult than the primo parts, so that each student may become familiar with both parts; the insight and confidence gained in this manner have no substitute, and will prove to have a special value to students preparing for public performance.

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***Kaleidoscope** (kə-līdē-skōp), n. 1. A tubelike instrument containing loose bits of colored glass reflected by internal mirrors so that various symmetrical patterns appear as the instrument is rotated. 2. **Anything that constantly changes, as in color and design.**

TENNESSEE FROLIC*

secondo

JON GEORGE

Brightly

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth notes, quarter notes, and half notes, with slurs and fingerings (1, 2, 4) indicated. The second system continues the melody with a slur and a fingering of 1. The third system features a slur and a fingering of 1. The fourth system includes a slur and a fingering of 2. The fifth system concludes with a forte (*f*) dynamic and a slur, with a fingering of 4 indicated. The score is written in a standard musical notation style with a grand staff (treble and bass clefs).

TENNESSEE FROLIC*

primo

JON GEORGE

Brightly

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature has two flats (B-flat major), and the time signature is 2/4. The first system begins with a forte (*f*) dynamic and the instruction 'Brightly'. The melody in the right hand is characterized by eighth and sixteenth notes, often beamed together. The left hand provides a simple harmonic accompaniment. The second system features a long, sweeping melodic line in the right hand that spans across measures. The third system continues the melodic development with similar eighth and sixteenth note patterns. The fourth system also features a long melodic line in the right hand. The fifth system concludes the piece with a 'più f' (piano) dynamic marking, indicating a change in volume or intensity.

*The term "Frolic" was used by the country folk in pioneer times to describe their Saturday-night get-togethers. There would be "lots of dancin' an' fiddlin', an' cider 'nuff fer all."

POLISH SONG

secondo

Grieving

JON GEORGE

mp

4

5

1

3 2

3

4

3

3 2

8va

POLISH SONG

primo

Grieving

JON GEORGE

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and fingerings. The first system starts with a piano dynamic marking (*mf*) and a triplet of eighth notes in the piano part. The second system continues the melodic development. The third system features a slur over a sequence of notes in the vocal part, with fingerings 1 and 2 indicated. The fourth system shows a complex melodic line in the vocal part with fingerings 2, 1, 3, 2, and 3. The fifth system concludes the piece with a final melodic phrase in the vocal part and a sustained bass line in the piano part.