THE VIRTUOSO PIANIST, PART 2

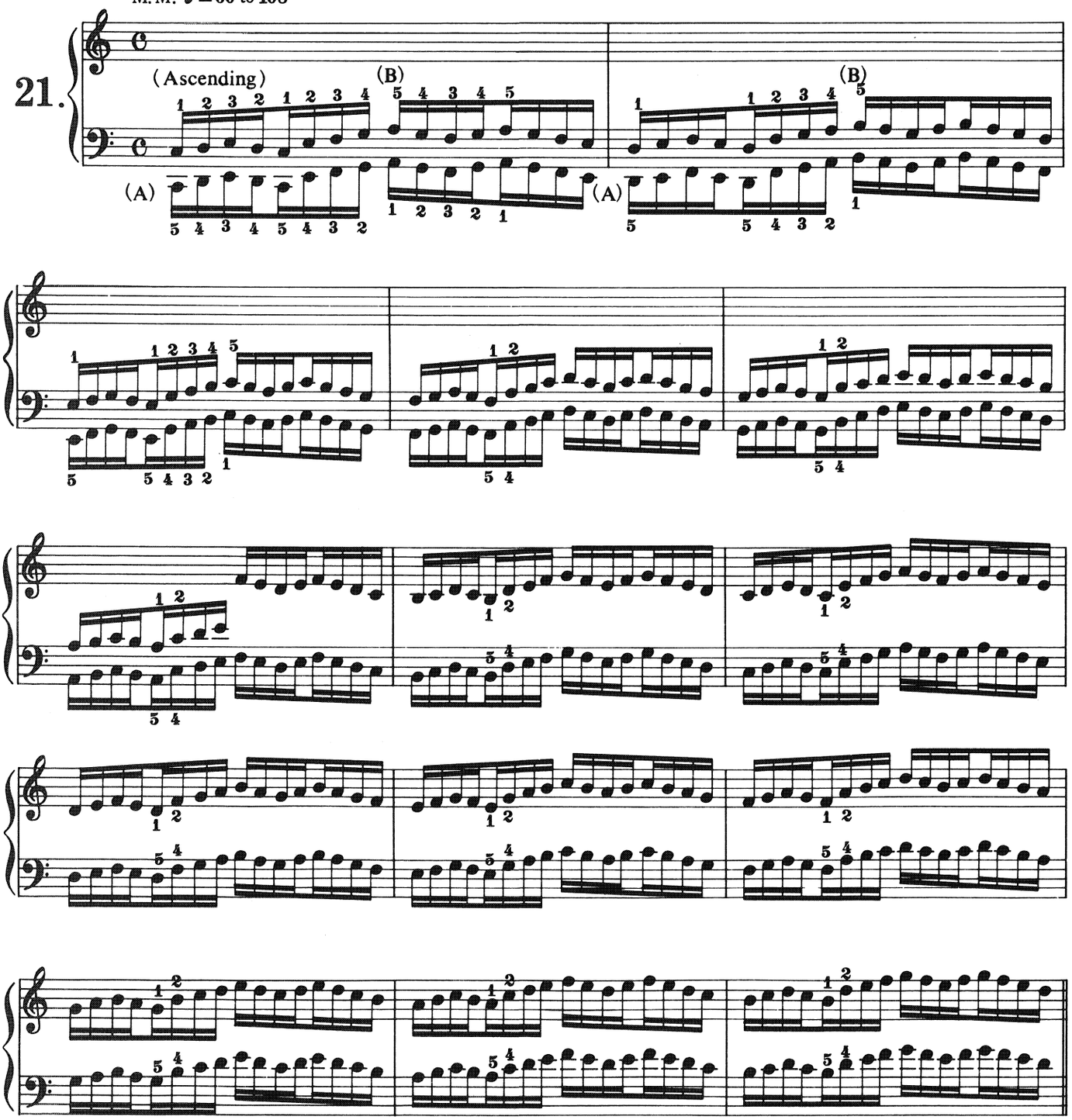
Further Exercises for the Development of a Virtuoso Technique

What the 3rd, 4th and 5th fingers of the left hand play in the first beat of each measure (A), the corresponding fingers of the right hand inversely repeat in the third beat of the same measure (B).

(3-4-5)

M.M. ♩ = 60 to 108

C. L. HANON



Practice the exercises in Part 2 at the same tempos as in Part 1. Where no Metronome Mark is indicated, begin at 60 and gradually increase the speed to 108. When a different tempo is required, it will be indicated at the head of the exercise.

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