

# IT'S THE MOST WONDERFUL TIME OF THE YEAR

SAB, accompanied, with optional guitar, bass and drums

By EDDIE POLA and GEORGE WYLE  
Arranged by JAY ALTHOUSE

Lightly, in one (♩. = ca.69)

S  
A

B

Piano  
(\*Guitar,  
Bass)

Lightly, in one (♩. = ca.69)

C (Am7) G/A Am7 Dm7 G7 C (Am7) G/A Am7

*mf*

Drums

Lightly, in one (♩. = ca.69)  
*ad lib. jazz waltz w/ brushes*

*mf*

Ens.

*mf*

It's the most won - der - ful time \_\_\_\_\_ of the

Dm7 C Am7 Dm7 G7

continue ad lib.

\*Guitar: Play from chord symbols in piano part.

Bass: Play left hand of piano, adjusting octaves wherever necessary.

year. With the kids jin - gle bell - ing, and

17

C (Am7) G/A Am7 Dm7 G 17 Dm7 G7

Ens. 17 continue ad lib.

ev - 'ry - one tell - ing you, "Be of good cheer." It's the

Em7 Am7 F F#dim7

Ens.

most won - der - ful time of the year.

25

25 C/G Am7 Dm7 G7 Ebmaj7

Ens. f

It's the hap - pi - est sea - son of all.

With those hol - i - day friends come to greet - ings and hap - hap - py meet - ings when friends come to call.

continue ad lib.

call. It's the hap - hap - pi - est time of the

F#dim7 C/G Am7 Dm7 G7

Ens.

year. year. of the year. There'll be par-ties for host-ing, marsh-

Gm7 C7 F#dim7

Ens.

continue ad lib.

mal-lows for toast-ing and car - ol - ing out in the snow, in the snow. *mf*

(mel.)

C/G Am7 Dm7 G9 C C7

There'll be

(scary!)

Ooo Ah

scar - y ghost sto - ries and tales of the glo - ries of

65 Fm7 Bb9 Ebmaj7 Cm7

65 continue ad lib.

mf cresc. f

long a - go. It's the

\* Christ-mas-es long, long a - go, \_\_\_\_\_

Fm7 Ab7 G7sus G7 Ab7sus Ab7

cresc.

cresc.

75

most won - der - ful time of the year.

time, most won - der - ful time of the

75 Db Bbm7 Ebm7 Ab7 Db Bbm7

f

75 continue ad lib.

f

\*Optional text = holidays

83 *mf*

Oo

year. There'll be much mis-tle - toe-ing and hearts will be glow-ing, when

Ebm7 Ak7 83 Ebm7 Ak7 Fm7 Bbm7

Ens. 83 continue ad lib.

*f*

Loved ones are near.

loved ones are near. It's the most won-der - ful

Gb Gdim7 91 Db/Ak Bbm7

Ens. 91 continue ad lib.

It's the most won-der - ful time. It's the

time.

Ebm7 Ak7 Fm7 Bbm7 Ebm7 Ak7

time \_\_\_\_\_ *cresc.*

most won-der-ful time, — most won-der-ful time \_\_\_\_\_ of the year. \_\_\_\_\_ *cresc.*

99 Fm7 Bbm7 Ebm7 D♭/F G♭ A♭7sus A♭7 Amaj7

*ff*

*ff*

Of the year!

*ff*

Dma7 Ebm7 G♭/A♭ D♭

*v*

